



# 2025 HONG KONG INTERNATIONAL VOCAL OPEN COMPETITION

## 2025 香港-國際聲樂公開賽

中國賽區章程

Syllabus for the Competition in the China Region

中國·香港  
Hong Kong, China

全球總決賽日期: 2025年8月18-22日  
Final Round Date: 18-22 August 2025

Total Prizes (Final) 總獎金 **HKD 80,000.00**



由資深製作人攜手優質選手, 製作發行個人單曲1首/人, 打造企劃專輯1張並策劃作品展演  
A thematic album will be produced by experienced producers & globally published by Record Label for each outstanding contestants and organizing exclusive performances.

總決賽評委分別來自多個國家地區  
Jury Members of the Final are from multiple countries and areas.



選手風采 Contestants Show



精彩回顧 Wonderful Review



主辦單位:  
Organizer:

IMA<sup>®</sup> 香港國際音樂家協會  
HONG KONG INTERNATIONAL MUSICIAN ASSOCIATION

International  
Musician Alliance

## 活動宗旨 AIMS OF THE COMPETITION

促進聲樂藝術事業的發展和演唱水準的提高；  
發掘新一代才華橫溢的未來歌唱家；  
提供進入世界舞臺的機會；  
為世界各國從事聲樂藝術事業者提供一個交流和共同發展的平臺。

To prompt the development of vocal art with a professional and artistic standard;  
To discover a new generation of future talented vocalists;  
To offer opportunities to come onto world stage;  
To provide a platform for professional vocalists to share their experience and skills of singing and performing.

## 協會介紹 ABOUT IMA.HK

香港國際音樂家協會 (HONGKONG INTERNATIONAL MUSICIAN ASSOCIATION, 簡稱IMA.HK) 專注於國際性藝術交流及藝術等級資格鑒定。旨在為世界各地音樂家建立一個相互交流共同發展的國際平臺，定期在世界各地舉辦音樂會、演奏會、大師班、論壇、講座及賽事交流等活動。

HONGKONG INTERNATIONAL MUSICIAN ASSOCIATION has been focusing on international art communication and artistic level qualification. The IMA.HK aims to offer an international stage for all musicians to communicate and develop further through holding concerts, masterclasses, forums, lectures, and competitions around the world at regular intervals.



香港國際音樂家協會年度盛宴  
HKIMA New Year Dinner

## 評委主席 CHAIRMAN OF JURY



阮妙芬 Nancy Yuen

香港女高音歌唱家、  
教育家

Hong Kong Soprano Music  
Educator

阮妙芬在英國接受教育、香港出生的新加坡籍女高音歌唱家，自倫敦皇家音樂學院畢業後旋即獲威爾斯國立歌劇團邀請首次飾演浦契尼歌劇《蝴蝶夫人》中難度極高的主角，自此一鳴驚人。之後世界各地歌劇團的邀請紛至沓來，當中包括英國國家歌劇院、西澳大利亞歌劇團、昆士蘭歌劇團、北愛爾蘭歌劇團、曼谷歌劇團、新加坡歌劇院、1994年新西蘭國際藝術節、1995年巴布達歌劇節及分別於1998、2000及2003年由雷蒙德古貝製作公司監製；大衛費曼導演；於皇家愛爾拔堂舉行的演出。

作為一位資深的歌唱和教育家，阮氏經常到不同的地區教授大師班和講學，當中包括中國四川音樂學院、臺灣國立東華大學、新加坡楊秀桃音樂學院，以及曼谷青年歌劇藝術家計畫等。她曾執導的全套歌劇有《女人皆如此》、《風流寡婦》、《音樂至上》。而選段方面包括《凱撒大帝》、《費加羅的婚禮》、《魔笛》、《藝術家生涯》、《阿依達》、《愛情靈藥》、《弄臣》等。她亦經常出任大型音樂比賽的評判，分別於第59和65屆香港校際音樂節、2013年曼谷歌劇國際歌唱比賽、2009年新加坡歌劇歌唱比賽和2012及2014年澳門音樂節國際聲樂比賽出任評委。

阮氏自2013年成為香港歌劇院藝術委員會成員；自2010年任香港藝術發展局考試官和獨立顧問；2015年起擔任新加坡歌劇院的第一位名譽藝術總監。

她於2003年至2010年二月出任新加坡南洋藝術學院音樂系聲樂部主任。2010年3月起擔任香港演藝學院聲樂系系主任。

U.K. educated, Hong Kong born Singaporean soprano Nancy Yuen, has made Cio-cio-san (Madam Butterfly) her signature role winning great international critical acclaim immediately upon graduation from London's Royal Academy of Music. She made her operatic debut in this demanding Puccini's title heroine with the Welsh National Opera and has since repeated the role all over the world, notably with the English National Opera, West Australian Opera, Opera Queensland, Opera Northern Ireland, Bangkok Opera, Singapore Lyric Opera, the 1994 New Zealand International Festival of Arts, the 1995 Barbados Opera Festival and the Royal Albert Hall production by David Freeman for Raymond Gubbay Limited in 1998, 2000 and 2003.

As an educator, Nancy has been regularly giving vocal masterclasses in the region, including Sichuan Conservatory of Music, China, National Hualien University of Education, Taiwan, Yong Siew Toh Conservatory of Music, Singapore, Bangkok Opera Young Artists Programme. As a director of operas, she has staged full productions of *Così fan tutte*, *The Merry Widow*, *Prima la Musica* and excerpts from *Giulio Cesare*, *Le Nozze di Figaro*, *Die Zauberflöte*, *La Bohème*, *Aida*, *L'elisir d'amore* and *Rigoletto*. She was the adjudicator of the 59th and 65th Hong Kong Schools Music Festival, Bangkok Opera International Singing Competition in 2013 and the "Competizione dell'Opera 2009" in Singapore and Macau Music Festival in 2012 and 2014.

She has been a member of the Artistic Committee of Opera Hong Kong since 2013 and an Examiner and Independent Advisor to the Hong Kong Arts Development Council since 2010. In 2015 she became the first Honorary Artistic Director of the Singapore Lyric Opera.

Nancy was the Head of Vocal Studies at Singapore Nanyang Academy of Fine Arts from 2003 to February 2010. She has been the Head of Vocal Studies of the Hong Kong Academy for Performing Arts since March 2010.

In recognition of her achievements as a performer and in education, Nancy was elected an Associate of the Royal Academy of Music in 2014.

李仁傑先生具有豐富的推廣活動經驗，現為香港國際音樂家協會執行委員會主席。

香港國際聲樂公開賽的首席執行官；中國(三亞)國際鋼琴音樂周執行委員會主任；“李斯特紀念獎”香港國際鋼琴公開賽執行委員會主任；“蕭邦紀念獎”香港國際鋼琴公開賽執行委員會主任；海峽兩岸合唱節和合唱藝術發展論壇的首席執行官；國際弦樂公開賽(香港及維也納)和國際弦樂教學論壇的首席執行官；2008年歡迎北京奧運會系列活動的總製片人---世界的中國藝術節；2007年兩岸四地青少年藝術節60臺鋼琴合奏音樂會總策劃；中國蘭州國際鋼琴大師藝術週的藝術總監；中國北京國際森林音樂節的藝術總監。

李仁傑先生多年來不遺餘力推動音樂活動，得到各界肯定。

Mr. Jye Lee is very experienced in promoting musical activities across the country and over the world.

His duties include: Executive Chairman of Hong Kong International Musician Association; Chief Executive Officer of Hong Kong International Vocal Open Competition; Chief Executive Officer of China Sanya International Piano Music Week; Chief of Executive Committee of "Liszt Memorial Prize" Hong Kong International Piano Open Competition; Chief of Executive Committee of "Chopin Memorial Prize" Hong Kong International Piano Open Competition; Chief Executive Officer of Cross-Strait- Four-Regions Choral Artistic Festival and Choral Arts Development Forum; Chief Executive Officer of Hong Kong -Vienna International String Open Competition and International String Teaching Forum; In 2008, Lee was General Producer of Series Activities of Welcoming Beijing Olympics --- Chinese Art Festival of World; In 2007 General Producer of 60 Pianos Ensemble Concert for Cross-Strait- Four-Regions Youth Art Festival; Artistic Director of Chinese Lanzhou International Piano Masters Art Week; Artistic Director of Chinese Beijing International Forest Music Festival.

For years, Lee has been doing his utmost to promote musical activities over the years such .His contribution towards the promotion of musical activities is no doubt affirmed by the society.

## OFFICER CHIEF EXECUTIVE COMMISSIONER 賽事執行 委員會主席



李仁傑 Jye Lee

香港國際音樂家協會執行委員會主席  
Executive Chairman of HONGKONG  
INTERNATIONAL MUSICIAN ASSOCIATION

# 評判團

## 及歷屆評判 (部分)

注：排名不分先後

UNITED KINGDOM



### Stewart Kempster

英國著名音樂家；國際比賽評委。作為著名清唱劇藝術家，他與英國的主要合唱團和樂團皆有合作出演。2012年，被選為“英國皇家音樂學院會員”。

U.K. Famous Musician; singer, teacher and international adjudicator. Stewart is an accomplished oratorio artist and he has performed with all the major choirs and orchestras in the UK. In 2012 Stewart was elected an Associate of the Royal Academy of Music (ARAM).

LATVIA



### Lydia Vierlinger

女中音歌唱家，維也納音樂與表演藝術大學教授。

Professor of Voice at the University of Music and Performing Art in Vienna. As a mezzo-soprano she sang mainly in oratorios and gave songrecitals. Vierlinger has recorded many CDs, such as "Vedo il ciel - Händel arias" (Universal, nominated for the classic-amadeo 2005), "Romantic Duets" (ORF) and "Almirante" (Phoenix Edition).

ROMANIA



### Nicoleta Ardelean

羅馬尼亞著名聲樂歌唱家，副教授。

University Associate Professor at the Faculty of Arts from the Ovidius University of Constanta, professor doctor in music Nicoleta Ardelean graduated, with bachelor's degree, the specializations Musical Pedagogy-Religious music and Canto-Canto professor, masteral and doctoral studies, all of these at the Music Academy G.Dima from Cluj-Napoca.

UNITED KINGDOM



### Perry Martin

英國著名作曲家、音樂家；作詞家，製作人。曾與眾多名人合作音樂。在上世紀七十至八十年代，發行三張原創專輯，大獲成功。幾十年來，他始終投入於錄製、表演和創作音樂的事業中。

Britain Famous Composer, Musician; songwriter, singer and producer. Has worked with such show biz luminaries. In the 70's and 80's, he released three commercially successful albums of original songs. For decades, he has been engaged in recording, performing and producing music.

UNITED KINGDOM



### Leontine Hass

國際著名聲樂教授，倫敦聯合表演藝術學院創始人（院長）。她的歌唱、聲音和表演工作坊和講座遍佈全球。她曾任教於頂尖的音樂和戲劇學校，包括吉爾福德演藝學院、牛津戲劇學校、蒙特威尤學校、倫敦音樂劇院等。

Leontine Hass is an internationally renowned Vocal Coach and Principal of the Associated Studios London Performing Arts Academy. Leontine teaches workshops and lectures internationally on singing, voice and performance. She has taught at leading Music & Drama Schools including GSA Conservatoire, the Oxford School of Drama, Mountview, LSMT, YMT, The Brit School...

ROMANIA



### Leonard Dumitriu

羅馬尼亞著名指揮家、作曲家、博士研究生導師；曾在Craiova大劇場管弦樂團擔任指揮家，羅馬尼亞雅西國家歌劇院擔任指揮家，羅馬尼亞加拉茨大劇場擔任客座指揮。現在羅馬尼亞雅西國家藝術大學擔任大學教授。

Romanian Famous Conductor & Composer, Ph.D. Supervisor; former conductor of the Craiova Lyric Theater Orchestra, former conductor of the National Romanian Opera House of Iasi, guest conductor at the Lyric Theatre of Galati, Romania. Currently serves as a university professor of the National University of Arts in Iasi, Romania.

## JURY MEMBERS & PREVIOUS JURY (Some)

Ps: listed in no particular order

CHINA



**金奇 Jin Qi**

音綜製作人、配唱製作人、編曲。11th 國際聲樂公開賽·馬來西亞流行組評審大賽原創專輯“聲音監督官”陳粒《悠長假期》、張韶涵《傳世之愛》、金池《座位》、林俊傑《壓力》、鬱可唯《失重》、毛不易《明天》等等

Music Producer/Arranger. The Pro Judge of Pop Music Classes. The "Voice Supervisor" for the Album Production.

TAIWAN, CHINA



**陳雲紅  
Chen Yun Hung**

台灣合唱音樂中心 (TCMC) 執行長暨合唱藝術總監，台北室內合唱團藝術總監，榮獲德國的國際合唱名人錄「Who is Who in Choral Music, 2007」。

Selected by "Who is Who in Choral Music, 2007," Chen Yun-Hung has led her choirs to participate in many international competitions and won many Prizes.

CHINA



**陶文華  
Tao Wenhua**

著名指揮家，原廣東南方歌舞團指揮，廣州愛樂交響樂團指揮，珠影樂團客座總監，星海音樂學院客座教授。

Tao Wenhua: Famous conductor. Former conductor of Guangdong Southern Song and Dance Troupe; conductor of Guangzhou Philharmonic Symphony Orchestra; guest conductor of Zhuying Orchestra; visiting professor of Xinghai Conservatory of Music.

ROMANIA



**Anca Mihut**

羅馬尼亞聲樂教授，格奧爾·基迪馬音樂學院聲樂表演與音樂表演藝術系副教授，專門研究戲劇音樂指揮。

Romanian Professor of Voice, Associate Professor at the Department of Vocal Performance and Musical Performing Arts at the Conservatory of Music in Gheorghii-Kidima, specializing in Theatre Music Conducting.

MALAYSIA



**葉潔芝  
Cecilia Yap**

畢業於義大利羅馬國立音樂學院，師承Lorraine Nawa Jones和Kristin Ann Saldarelli學習聲樂，追隨Marcella Govoni, Marcello Ferroni 義大利著名歌劇導演，鑽研舞臺藝術表演(Arte scenica)。1994年獲得意大利第7屆Cascinalirica國際聲樂大賽得獎，也是唯一亞裔得獎者。意大利著名歌劇刊物「L'Opera」，評述演唱具細緻豐富的音樂語言以及充滿戲劇生命張力。2002年度Kakiseini Cameronian Art's Award的最佳獨唱演唱獎之得主。

Cecilia Yap is taught by renowned singers Lorraine Nawa Jones Marenzi, and Arte Scenica opera directors Marcello Ferroni and Marcella Govoni, to name a few. While in Italy, Yap won the 7th Cascinalirica International Vocal Competition (1994), in which she was the only Asian finalist. The country's magazine 'L'Opera' described Yap as a singer with a "dramatic flair, refined vocal expression and interpretation."

CHINA



**崔泉馨  
Cui Quanxin**

男中音歌唱家、聲樂教授、雙專業方向碩士研究生導師(美聲唱法、流行唱法)；星海繼續教育學院副院長、流行音樂系副教授、音樂教育中心副主任、碩士研究生導師、廣東民族歌劇協會副會長。

Baritone opera singer, vocal professor, supervisor for postgraduate students in bi-major: bel canto and popular singing. Vice-president of Xinghai Conservatory of Continuing Education, Adjunct professor of the Department of Popular Music, Deputy director of Music Education Centre, postgraduate tutor, Vice chairman of Guangdong Association of National Opera.

MALAYSIA



**Masashi Kishimoto**

馬來西亞瑪拉工藝大學副教授、合唱團和聲樂系主任。曾擔任新加坡國際音樂比賽、第一、二屆瑪拉工藝大學合唱比賽、第四屆雅加達Penabur 國際合唱比賽、和第六屆泰國芭堤雅國際合唱節的評委主席。

Choral Activities and Vocal Faculty at University of Technology Mara, Malaysia. and was the judge Chairperson of Singapore international music competition, 1st, 2nd UiTM choir competition, 4th Penabur international choir competition, Jakarta and 6th Grand Prix Pattaya International Choir Competition, Thailand.

SPAIN



**Israel Lozano**

西班牙抒情男高音，約翰霍普金斯大學皮博迪音樂學院授予的歌劇音樂學碩士學位，演出曲目包括《茶花女》、馬斯奈的《萊曼》、多諾泰的《愛情的甘露》、莫黎特的《魔笛》、唐·吉歐萬尼的《唐·吉歐萬尼》、普契尼的《無名氏》等。

Spanish Lyric Tenor, Master's degree in Opera Music from the Peabody Conservatory of Johns Hopkins University. Performance repertoire includes "La Traviata", Massenet's "Manon", Donizetti's "L'elisir d'amore", Mozart's "The Magic Flute", Verdi's "Rigoletto", and Puccini's "La Bohème".

UKRAINE



**Navrotskyy Vasyl**

烏克蘭人民藝術家，敖德薩歌劇和芭蕾舞國家學術劇院的獨唱家和藝術領袖，敖德薩國家音樂學院獨唱部教授。多次在世界各地舉辦巡迴音樂會，包括保加利亞、瑞士、西班牙、法國、斯洛文尼亞、芬蘭、英國等。

People's Artist of Ukraine, soloist and artistic leader of the Odessa State Academic Theater of Opera and Ballet, professor of the soloist department of the Odessa State Conservatory.

HONGKONG, CHINA



**歐信希  
Simon Au**

香港風行唱片歌星及風行娛樂旗下藝人電台節目主持人及婚禮司儀。他曾參加《TVB 新秀歌唱大賽》晉入 15 強，一直以歌唱演出及司儀商演工作為主。

He is a singer of Fung Hang Record Ltd in Hong Kong and an artist under Fung Hang Entertainment(HK). He is also a host of the radio program on Metro radio and a wedding master in ceremonies.

HONGKONG, CHINA



**嚴仙霞  
Cynthia Yim**

香港女中音歌唱家；參與樂團演出超過40套神曲，還經常參與東南亞及中國各省市的演出。現任雅韻合唱團駐團指揮。

Hong Kong Mezzo-soprano; has performed in more than forty opera pieces. Beyond Hong Kong, she also appeared on the stages in a number of cities in mainland China and Southeast Asia. Currently, she served as the conductor in the Hong Kong Bellissimo Singers.

ROMANIA



**Adelin Catinean**

畢業於羅馬尼亞克魯日-納波卡“格奧爾基·迪馬”國立音樂學院，樂團指揮和合唱指揮專業，師從於羅馬尼亞著名的指揮家貝德勒·斯博勒查，獲本科學位。

Graduated from the Orchestra Conducting and Choral Conducting Major of Georghie Dima Music Academy in Cluj-Napoca, Romania. Learned from Romanian famous conductor Petre Sbarcea, earned an undergraduate degree.

CHINA



**劉新庚  
Xingeng LIU**

南京藝術學院特聘教授、碩士生導師。上海戲劇學院客座教授、碩士研究生導師。出版和發表流行音樂相關論文和著作，指導的“組合”演唱團隊和個人榮獲國內外重大獎項。

Distinguished Professor and postgraduate supervisor of Nanjing University of Art. Visiting Professor and postgraduate supervisor at the Shanghai Theatre Academy. Prof.Liu has published papers and books on popular music, and has guided groups and individuals to win domestic and international awards.

CHINA



**梁正平  
Liang Zhengping**

旅美男中音歌唱家，聲樂教授。

2001年赴美國交流訪問，師從於美籍聲樂教授茅愛立研習德奧和法國藝術歌曲。師從於美國太平洋歌劇院助理指揮Kally Guo；舊金山音樂學院藝術指導Kathryn Kathkart；舊金山歌劇院指揮，藝術指導Mark Morash研習歌劇演唱。

Chinese baritone singer and vocal professor

In 2001, he went to the United States for an exchange visit, studying German, Austrian, and French art songs under American vocal professor Mao AiLi. He studied opera singing under assistant conductor Kally Guo from the American Pacific Opera Theater; artistic director Kathryn Kathkart from the San Francisco Conservatory of Music; and opera conductor and artistic director Mark Morash from the San Francisco Opera.

HONGKONG, CHINA



**馮志麗  
Esther Fung**

香港女高音歌唱家；經常被邀到北京、天津、臺灣、澳門、首爾、新加坡、菲律賓、馬來西亞、倫敦及溫哥華等地舉行演唱會並經常被邀擔任聖樂神曲的女高音領唱。馮氏為江樺合唱團創團者之一，亦是一位聲樂導師。

Hong Kong Soprano; has been frequently invited to give solo performances in major big cities around the world, including Beijing, Tientsin, Nanjing, Tainan, Seoul, Sib, Singapore, Manila, London and Vancouver, all receiving high acclaim. Esther is one of the founding members of Ella Kiang Singers. She is also a voice coach.

ROMANIA



**Ana Rusu**

羅馬尼亞著名聲樂教育家；她在音樂會和獨唱會上的演出範圍跨度很大，從巴洛克時期的作品到當代作品，皆有演出。擔任多個國際歌唱比賽評委。現擔任克盧日-納波卡“Gheorghie Dima”音樂學院教授。

Romanian Famous Vocal Music Educator; she played in her concerts and recitals a vast repertory, from the compositions of Baroque époque to the contemporary compositions. She is frequently invited in jury at many competitions of singers. In present, she is a professor at "Gheorghie Dima" Music Academy of Cluj-Napoca.

## HONGKONG, CHINA



### 葉葆菁 Yuki Ip

香港女高音歌唱家；與新加坡交響樂團、香港管弦樂團及小交響樂團多次合作同台演出。參演的音樂會無數，大部份都在香港電臺轉播。

Hong Kong Soprano; has worked with Singapore Symphony Orchestra, Hong Kong Philharmonic Orchestra and Hong Kong Sinfonietta. Numerous concerts featuring Miss Ip have also been broadcast by Radio Television Hong Kong (RTHK).

## CHINA



### 楊岩 Yang Yan

著名男高音歌唱家、聲樂教育家；星海音樂學院聲樂歌劇系歌劇中心主任、聲樂教授、碩士研究生導師，現任中國聲樂家協會執行主席，廣東省聲樂藝術研究會會長。

Famous Tenor, Vocal Educator; director in the Department of Vocality of Xinghai Conservatory of Music, master supervisor, executive chairman of Vocal Music Association Of China, chairman of Vocal Music Art Seminar Of Guangdong.

## KOREA



### 강혁 姜赫

韓國著名音樂人。《藍色生死戀》同名片頭曲的製作人就是姜赫。在韓國的音樂圈內可以說是無人不知無人不曉，很多韓國一線明星的打榜歌都是出自他的手筆。

Famous musician from South Korea. The producer of the title track for "Autumn Fairy Tale". Within the South Korean music industry, he is universally known, and many songs by top South Korean celebrities have been created by him.

## ROMANIA



### Corneliu Cristea

羅馬尼亞著名聲樂教育家；由於對音樂藝術的發展作出了傑出的貢獻，被羅馬尼亞文化部授予“優秀人才證書”。曾在多個國家舉辦了上百場音樂會。

Romanian Famous Vocal Music Educator; awarded with the Excellence Diploma for outstanding contribution to the development of musical art, from the Ministry of Culture of Romania. Had hundreds of concerts in different countries.

## ITALY



### Paulina Abber

義大利著名歌唱家；曾為瑞士蘇黎世歌劇大院的樂團成員之一。經常受邀參加Belvedere國際歌唱比賽擔任觀察員，並擔任羅馬“Beniamino Giglio”國際歌唱比賽的永久評委成員之一。

Italian Famous Singer; was part of the ensemble of the Opera Theater of Zurich in Switzerland. She is regularly invited as observer during International singing competitions - Belvedere, and is a permanent member of the jury of the "Beniamino Giglio" international singing competition in Rome.

## MALAYSIA



### Syafinaz Selamat

女高音歌唱家，為了表彰她在過去的三十年中在教育、娛樂、藝術和表演方面的貢獻，在2018年聯邦領土日被國王授予“聯邦直轄區拿督勳章”。

Soprano. In conjunction with Federal Territory Day 2018, Syafinaz was awarded the Darjah Kebesaran Panglima Mahkota Wilayah (P.M.W) medal which carries the title "Datuk" from HRH The King for her work and passion in the music industry and education namely Permata Seni Koir and Koir Kebangsaan Malaysia.

## CHINA



### 吳豔或 Yanyu Wu

著名抒情花腔女高音歌唱家，聲樂教授，訪問學者，浙江傳媒學院音樂學院副院長，亞洲文化交流協會常務理事、國際華人文化交流中心藝術總監。師從於中國著名女高音歌唱家、聲樂教育家郭淑珍先生，是首位獲得義大利“貝利尼”國際聲樂比賽第一名和葡萄牙“托馬斯·阿爾凱特”國際聲樂歌劇比賽第一名的中國歌唱家。

The famous lyric coloratura soprano singer, the vocal professor, visiting scholar, deputy dean of School of Music at Zhejiang Communication College, executive director of Asian Cultural Exchange Association, and artistic director of International Chinese Cultural Exchange Center. She studies under Guo Shuzhen who is China's famous soprano singer and vocal educator. She is the first Chinese singer to win the 1st place in Italian "Bellini" International Vocal Competition and the first in Portuguese "Thomas Alcantara" International Vocal Opera Competition.

## ROMANIA



### Ramona Eremia Coman

羅馬尼亞著名聲樂教育家；2004年，被羅馬尼亞總統授予“文化表演藝術獎”。在國內外出演歌劇和輕歌劇超過500部。從1991年至2000年，她在國內外舉辦聲樂交響音樂會超過200場。

Romanian Famous Vocal Music Educator. In 2004 she was awarded by the Romanian presidency with the "Cultural Performing Arts" medal. She had over 500 opera and operetta performances both in Romania and abroad. Between 1991 and 2000, she had over 200 vocal-symphonic concerts both in Romania and abroad.

ROMANIA



**Ioan Ardelean**

男中音歌唱家，康斯坦察的奧維迪厄斯大學藝術系教授。畢業於克盧日格奧爾·基迪馬音樂學院。曾在德國慕尼黑R.Strauss音樂學院攻讀碩士學位，在雅西的G.Enescu藝術大學攻讀博士學位，在Enescu大學攻讀博士學位。Baritone Ioan Ardelean is a graduate of the Ghe. Dima Academy of Music, Cluj-Napoca, class prof. univ. Alexandru Farca, of the master's studies, in Germany, at the R. Strauss Academy of Music in Munich and of the doctoral studies, at the G. Enescu University of Arts in Iai.

ROMANIA



**Iulia Suci**

羅馬尼亞著名聲樂藝術指導、音樂教育家；羅馬尼亞克盧日納波卡市的奧爾基·迪瑪音樂學院的音樂闡釋系主任，出演超過400場音樂會，曾和歐洲多位重量級音樂家合作。

Romanian Famous Vocal Art Instructor, Music Educator; the Dean of the Faculty of Musical Interpretation of Music Academy "Gheorghe Dima" Cluj-Napoca, Romania. Throughout her artistic career, she supported more than 400 concerts in collaborations with very important names of European music field.

ROMANIA



**Tiberius Simu**

羅馬尼亞著名男高音歌唱家、教育家；與歌劇界的傑出歌唱家合作，是歐洲各大歌劇院競相邀請的出演嘉賓。除了歌劇，他也專注於室內音樂，舉辦了多場獨唱音樂會。

Romanian Famous Tenor Educator; had worked with some of the great singers of the operatic world. He' s a guest of opera theaters across Europe. One the passions that spans over 2 decades in Tiberius Simu' s activity is the passion for chamber music, as he performed numerous lied recitals.

RUSSIA



**Ekaterina Skusnichenko**

莫斯科柴可夫斯基音樂學院聲樂系教授。

She graduated from the Moscow State Tchaikovsky Conservatory. Laureate of the International competition "Neue Stimmen" , Laureate of the international competition Bibigul Tulegenova, Laureate of the International competition named after Lysenko. Professor of the Moscow State Tchaikovsky Conservatory (Solo singing department). Over the years, many students have become laureates of international competitions.

CHINA



**王蓓  
Wang Bei**

著名女高音歌唱家，廣東外語外貿大學藝術學院聲樂教授、碩士生導師。英國威斯敏斯特大學公派訪問學者。中國音樂家協會會員，中國音樂家協會常務理事。曾榮獲中央視音歌賽等國內重大聲樂比賽獎項。教育部專家人才智庫專家，廣東省教育廳高校美育專家。新加坡萊佛士音樂學院客座教授，西北師範大學音樂學院客座教授。

WANG Bei, a well-known soprano, vocal professor and master tutor at the College of Art, Guangdong University of Foreign Studies, a government visiting scholar of University of Westminster, UK. WANG Bei is a Member of the China Musicians Association and an executive director of Chinese Vocalists Association. She won the CCTV Youth Song Competition and other domestic vocal music competition. WANG Bei is an expert of the Ministry of Education experts in talent pool and an expert in aesthetic education of colleges and universities of Guangdong Provincial Department of Education. She is also the visiting Professor of Raffles School of Music (Singapore) and School of Music, Northwest Normal University.

UKRAINE



**Tatiana V. Spasskaya**

烏克蘭著名女中音歌唱家；烏克蘭聲樂藝術家，敖德薩歌劇院獨唱團主席，烏克蘭 Nezhdanova 音樂學院助理教授。1999年，獲得義大利維羅納“黑桃皇后國際歌唱比賽”冠軍。

Ukrainian Mezzo-soprano Singer; honored Artist of Ukraine, Chair of solo singing of the Odessa Opera Company, Ass. Professor of the Nezhdanova Music Academy, Odessa, Ukraine. In 1999, became the laureate of "Queen of Spades" International Singing Competition for the part of Paulina (Verona, Italy).

CHINA



**羅洪  
Luo Hong**

男低音歌唱家、碩士生導師；聲樂教授，中國聲樂家協會副主席，中國高等院校流行音樂研究會副會長，廣東省音樂家協會副主席，廣東省流行音樂協會副主席，廣東省聲樂協會副主席。廣州大學音樂舞蹈學院院長。

Bass Singer Postgraduate Supervisor; vocal professor, vice chairman of China Vocalists Association, vice president of China Institute of Popular Music Research, vice chairman of Guangdong Musicians Association, vice chairman of Guangdong Pop Music Association, vice chairman of Guangdong Provincial vocal association. Dean of Guangzhou University Music and Dance Academy.

TAIWAN, CHINA



**趙琴  
Nancy Hao-Ming Chao**

教授、資深音樂評論家、資深音樂傳播人。美國加州大學洛杉磯分校民族音樂學哲學博士、三藩市加州州立大學音樂史碩士、臺灣師大音樂系聲樂學士。“臺大美育”系列講座特聘教授；臺北大學兼任教授；主持「中廣」電臺、「佳音」電臺音樂講座；任教政大、東吳等大學；授中西音樂史、世界音樂、藝術歌曲與詩詞鑒賞、音樂欣賞、音樂美學、音樂傳播學、節目製作研究等課程。北京中央音樂學院博士生導師。

Ph.D. Ethnomusicology, University of California, Los Angeles; Masters Degree, Music, San Francisco State University; B.A., Vocal Music, National Taiwan Normal University; Professor, National Taiwan University (Aesthetic Education lecture series); University of Taipei; Soochow University; Chinese Culture University Courses "Music Culture of the World", "Chinese Music History", "European Music History", "Music Aesthetic", "Music Appreciation".



SINGAPORE



### Peter Elijah Wong

著名音樂製作人。曾擔任齊秦、譚維維、迪克牛仔等明星歌手演唱會音樂總監，紀錄片配樂製作人。

Famous producer, Concert Musical Director for Qi Qin, Sitar Tan, Chyi Chin, Dick and Cowboy and other star singers.

MALAYSIA



### 鄭可望 Abraham Tee

音樂製作人、編曲、馬來西亞巨木音樂廠牌創始人&音樂製作人&夢響當然馬來西亞戰略合作。

Song Writer Producer the Executive Producer of Jumuro Music.

SINGAPORE



### William Lim

新加坡男中音歌唱家，在紐約Rosa Ponselle國際聲樂比賽中獲得“銀玫瑰獎”

Singapore Baritone, The "Silver Rose" award in New York's Rosa Ponselle International Voice Competition.

MALAYSIA



### 李乃剛 Nai Kong Lee

音樂製作人、配唱製作人、編曲。11th 國際聲樂公開賽·馬來西亞流行組評審大賽原創專輯“聲音監督官”

Music Producer/Arranger. The Pro Judge of Pop Music Classes. The "Voice Supervisor" for the Album Production.

CHINA



### 李建林 Li Jianlin

上海大學音樂學院教授，碩士生導師，國家一級演員。曾就讀於中央音樂學院聲樂歌劇表演系和上海音樂學院周小燕國際歌劇中心。獲得義大利歌劇學院歌劇演唱碩士和高級歌唱藝術家文憑。曾擔任義大利、日本、香港國際比賽評委。

Professor of Shanghai University Music School; master-student supervisor; national class-A artist; studied at the Voice & Opera Department of Central Conservatory of Music and ZHOU Xiaoyan International Opera Center of Shanghai Conservatory of Music; Graduated with a Master's Degree in Opera Performance and a Diploma of Senior Singing Artist from Italian Opera Academy; Has served as a judge of international competitions in Italy, Japan and Hong Kong.

AUSTRALIA



### 李嫻 Melody Lee

澳籍女中音歌唱家；1991年—1998年在星海音樂學院附中任教，並任聲樂教研組組長。多次受邀以中國歌唱家身份出訪國外。1999年移居澳大利亞，任悉尼歌劇院演員。

Australian Mezzo-soprano; from 1991 to 1998, Li Man taught vocal music at her alma mater the Affiliated Middle School of Xinghai Conservatory as Head of the Teaching Unit of Vocal Music. Frequently invited to visit foreign countries as a representative Chinese singer. In 1999, Li Man moved to Australia and started performing as mezzo-soprano at Opera Australia.

MALAYSIA



### Helen Yap

馬來西亞音樂製作人，詞曲作者，音樂總監。2003年馬來西亞藝人 Siti Sarah 專輯白金獎。2016年 Anuar Zain 熱門單曲“Andainya Takdir”作曲人。茜拉在上海、新加坡和吉隆坡演唱會的音樂總監並擔任鍵盤手。為美國駐吉隆坡大使館製作和編排歌曲 STANDING IN THE EYES OF THE WORLD。

Malaysian Music Producer/ Songwriter/ Music Director. Platinum Award for the Album of Malaysian Artist Siti Sarah 2003. Composer of Anuar Zain's 2016 Hit Single Andainya Takdir.

Music Director & Keyboard Player for Shila Amzah's Concerts. Arranger & Producer of Song STANDING IN THE EYES OF THE WORLD for the US Embassy Kuala Lumpur

HONGKONG, CHINA



### 李麗霞(黑妹) Li Lai Ha (Black Girl)

於70年代開始踏入舞臺。80年參加第二屆新秀歌唱比賽，開始成為歌手。七、八十年代黑妹在酒廊界享負盛名，每晚去酒廊捧場的“粉絲”動輒過百人，歌舞昇平之時，風頭一時無兩。與此同時，走遍各個國家演出，於香港亦多次與名人紅星同台演出。

She entered the stage in the early 1970s. Participation in the New Talent Singing Competition in 1980 launched her career as a Lounge singer in Hong Kong. During the seventies and eighties, Black Girl achievement recognition in the lounge world. Every night, over a hundred fans would go to the lounge to see her performance. The 1980s and 90s saw Black Girl travelled all around the world to perform. In Hong Kong, she would be on the same stage performing with celebrities.

U.S.A



### Mike Ludwick

美國戲劇教育家、歌手、音樂製作人  
長期活躍在中國大陸綜藝娛樂圈。

American educator, entertainer.  
Graduated from the University of Virginia,  
majoring in drama.

MALAYSIA



### 周博華 Chew Paul Wah

歌手、詞曲作者、聲樂教育家、馬來西  
亞第一代具有時代意義的女音樂人。

Singer, songwriter, vocal educator and  
Malaysia's first generation of contemporary  
female musicians.

SINGAPORE



### 祁哲泉 Colin Qi

新加坡新謠先鋒；有種藝術品牌策劃  
人；中文流行歌曲歷史研究；四川音  
樂學院音樂周嘉賓講師。

Singaporean New Song Pioneer and Chinese  
Lyricist, engage in research on the History of  
Chinese Pop Songs, Planner of Seeds Art,  
Guest Lecturer for Sichuan Conservatory of  
Music Music Week.

CHINA



### 耿艳 Geng Yan

畢業於羅馬尼亞克魯日“格奧爾基·  
迪馬”音樂學院，聲樂表演專業，博士  
研究生。

Graduated from “Gheorghe Dima” Music  
Academy in Cluj, Romania PhD Candidate  
specialized in vocal performance;  
Student of Anna·Rosso, Ramona·Eremia  
(famous singer and educator), and  
Anca·Daniela·Mihut (conductor of  
theatre music).

U.S.A



### Eric Monson

美國男中音 / 指揮家艾瑞克·蒙森  
(Eric Monson) 是第三代專業演奏  
家，在世界各地演出超過 30 年。在他  
的表演生涯中，他與幾位葛萊美獎和  
東尼獎得主合作，並持續在這幾年中  
表演、指揮、編排聲樂曲譜和聲樂教  
學。

American baritone/conductor, Eric  
Monson, is a third generation professional  
performer and has been performing  
around the world for over 30 years. He has  
been fortunate to work with several  
Grammy and Tony award winners  
throughout his performance career and  
maintains a steady schedule of  
performing, conducting, arranging vocal  
charts, and vocal teaching.

ITALY



### Lorraine Nawa Jones

國際著名女高音。出生於新西蘭，成年後在  
意大利生活和工作。在倫敦開啟她的聲樂學  
習生涯，先後在意大利和紐約順利完成聲樂  
學業。在贏得羅馬歌劇院比賽之後，她受邀  
演唱泰國歌曲，扮演盧克雷齊亞·博爾賈和  
布魯克納的《感恩頌》，並獲得了國際認可。

International Soprano Lorraine Nawa Jones, was  
born in New Zealand but Italy is where she has  
lived and worked all her adult life. She  
commenced her vocal studies in London, a Major  
London County Council Scholarship, enabled  
her to to perfect her vocal studies in Italy and later  
in New York City. Tito Gobbi and Gianna  
Pederzini were her inspired teachers and in 1972  
Lorraine Nawa Jones made her professional  
debut with the Israel National Opera in the roles  
of Desdemona, Nedda, and Mimi. After winning  
the Rome Opera House Competition, Lorraine  
Nawa Jones was engaged to sing Thais,  
Lucrezia Borgia and Bruckner's Te Deum,  
international recognition followed.

HONGKONG, CHINA



### 露雲娜 Rowena Cortes

香港歌手、演員；5 歲奪得“Talent  
Quest 天才新秀大賽”冠軍。發行多  
張粵語暢銷專輯和單曲。代表作《豆  
芽夢》《千年女王》和《咸眼眉》是當時  
街知巷聞的大熱作品。2016 年 7 月，  
在香港麗星郵輪舉辦 9 場音樂會，門  
票皆售罄。

Hong Kong Singer and Actress; 5 years  
old won Talent Quest. Released several  
Cantonese best-selling albums and  
singles. Won gold discs for “Dao Nga  
Mong”, “Queen of a Thousand Years” and  
“Chik Ngan Mei”. Held 9 sold-out  
concerts on the Star Cruise Star Pisces  
in July 2016.

ITALY



### Francesco Facini

義大利著名歌唱家；他在瑞士擔任  
了多部歌劇的主角，在意大利許多  
著名歌劇院和音樂節也擔任了多部  
羅西尼歌劇和莫紮特歌劇的主角。  
多年來，他已成為羅馬歌劇院的固  
定演出嘉賓。

Italian Famous Singer; He enjoys a  
successful career which has brought him  
first to the Stadttheater Luzern  
(Switzerland) where he sang many  
principal roles. He has sung many other  
principal roles from Rossini's and Mozart's  
repertoires in many famous theaters and  
Festivals in Italy. For many years he was  
regular guest at the Teatro dell'Opera in  
Rome.

# Classes and Repertoires

## 比賽組別及要求

參賽者可同時選擇參加多於一個組別之賽事  
Contestants may enter more than one class



2025  
HONG KONG  
INTERNATIONAL  
OPEN COMPETITION  
2025 香港-國際聲樂公開賽

**VOCAL**

**OPEN COMPETITION**

2025 香港-國際聲樂公開賽

# Class No.A OPERA SESSION

歌劇演唱專場



## 第A1組 歌劇公開組

- 不限年齡、性別、國籍。
- 自選兩首不同國家歌劇詠歎調，原文原調演唱。
- 演唱時間不超過10分鐘。

## Class No.A1 Operatic Open Class

- Not limited by age, gender or nationality.
- 2 operatic arias from different countries of own choice,sung in original language.
- Duration not more than 10mins.

## 第A2組 歌劇詠歎調專題組

- 自選歌劇詠歎調一首，原文原調演唱。
- 演出時間不超過5分鐘。

### 第A2-1組 歌劇詠歎調專題 少年A組

2009年7月28日-2015年7月27日出生

### 第A2-2組 歌劇詠歎調專題 少年B組

2005年7月28日-2009年7月27日出生

### 第A2-3組 歌劇詠歎調專題 青年A組

2001年7月28日-2005年7月27日出生

### 第A2-4組 歌劇詠歎調專題 青年B組

1989年7月28日-2001年7月27日出生

### 第A2-5組 歌劇詠歎調專題 中年組

1964年7月28日-1989年7月27日出生

### 第A2-6組 歌劇詠歎調專題 金齡組

1964年7月27日之前出生

## Class No.A2 Special Theme (Operatic Aria) Classes

- Free choice of one operatic aria by any composer (any nationality), sung in original language.
- Total performance not more than 5mins.

### Class No.A2-1 Special Theme (Operatic Aria)Youth (Junior)Class A

born between July.28,2009-July.27,2015

### Class No.A2-2 Special Theme (Operatic Aria)Youth (Junior)Class B

born between July.28,2005-July.27,2009

### Class No.A2-3 Special Theme (Operatic Aria)Youth (Senior)Class A

born between July.28,2001-July.27,2005

### Class No.A2-4 Special Theme (Operatic Aria) Youth (Senior) Class B

born between July.28,1989-July.27,2001

### Class No.A2-5 Special Theme (Operatic Aria) Adult Class

born between July.28,1964-July.27,1989

### Class No.A2-6 Special Theme (Operatic Aria) Senior Class

born before July.27,1964

## 第A3組 音樂會詠歎調專題組

- 自選音樂會詠歎調一首，原文原調演唱。
- 演出時間不超過5分鐘。

### 第A3-1組 音樂會詠歎調專題 少年A組

2009年7月28日—2015年7月27日出生

### 第A3-2組 音樂會詠歎調專題 少年B組

2005年7月28日—2009年7月27日出生

### 第A3-3組 音樂會詠歎調專題 青年A組

2001年7月28日-2005年7月27日出生

### 第A3-4組 音樂會詠歎調專題 青年B組

1989年7月28日-2001年7月27日出生

### 第A3-5組 音樂會詠歎調專題 中年組

1964年7月28日-1989年7月27日出生

### 第A3-6組 音樂會詠歎調專題 金齡組

1964年7月27日之前出生

## Class No.A3 Special Theme (Concert Aria) Classes

- Free choice of one concert aria by any composer (any nationality), sung in original language.
- Total performance not more than 5mins.

### Class No.A3-1 Special Theme (Concert Aria)Youth (Junior)Class A

born between July.28,2009-July.27,2015

### Class No.A3-2 Special Theme (Concert Aria)Youth (Junior)Class B

born between July.28,2005-July.27,2009

### Class No.A3-3 Special Theme (Concert Aria) Youth (Senior) Class A

born between July.28,2001-July.27,2005

### Class No.A3-4 Special Theme (Concert Aria) Youth (Senior) Class B

born between July.28,1989-July.27,2001

### Class No.A3-5 Special Theme (Concert Aria) Adult Class

born between July.28,1964-July.27,1989

### Class No.A3-6 Special Theme (Concert Aria) Senior Class

born before July.27,1964

## 第A4組 歌劇詠歎調特別獎組

- 自選指定作曲家歌劇詠歎調一首。
- 演出時間不超過5分鐘。

### 第A4-1組 神劇詠歎調獎

### 第A4-2組 莫扎特歌劇詠歎調獎

### 第A4-3組 普契尼歌劇詠歎調獎

### 第A4-4組 威爾第歌劇詠歎調獎

### 第A4-5組 比才歌劇詠歎調獎

### 第A4-6組 多尼采蒂歌劇詠歎調獎

### 第A4-7組 亨德爾歌劇詠歎調獎

### 第A4-8組 維瓦爾第歌劇詠歎調獎

### 第A4-9組 珀塞爾歌劇詠歎調獎

## Class No.A4 Special Prize Classes for Operatic Aria

- Free choice of one aria from the operas by these composers.
- Total performance not more than 5 mins.

### Class No.A4-1 Oratorio Aria Prize

### Class No.A4-2 Mozart Operatic Aria Prize

### Class No.A4-3 Puccini Operatic Aria Prize

### Class No.A4-4 Verdi Operatic Aria Prize

### Class No.A4-5 Bizet Operatic Aria Prize

### Class No.A4-6 Donizetti Operatic Aria Prize

### Class No.A4-7 Handel Operatic Aria Prize

### Class No.A4-8 Vivaldi Operatic Aria Prize

### Class No.A4-9 Purcell Operatic Aria Prize



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# Class No.B ART SONG SESSION

藝術歌曲演唱專場

## 第B1組 藝術歌曲公開組

- 不限年齡、性別、國籍。
- 自選兩首不同國家藝術歌曲，用原文演唱。
- 演唱時間不超過10分鐘。

## Class No.B1 Art Songs Open Class

- Not limited by age, gender or nationality.
- 2 art songs from different countries, sung in original language.
- Duration not more than 10mins.

## 第B2組 中國藝術歌曲專題組

- 自選中國藝術歌曲一首。
- 演出時間不超過5分鐘。

第B2-1組 中國藝術歌曲 少年A組  
2009年7月28日-2015年7月27日出生

第B2-2組 中國藝術歌曲 少年B組  
2005年7月28日-2009年7月27日出生

第B2-3組 中國藝術歌曲 青年A組  
2001年7月28日-2005年7月27日出生

第B2-4組 中國藝術歌曲 青年B組  
1989年7月28日-2001年7月27日出生

第B2-5組 中國藝術歌曲 中年組  
1964年7月28日-1989年7月27日出生

第B2-6組 中國藝術歌曲 金齡組  
1964年7月27日之前出生

## Class No.B2 special Theme (Chinese Art Song) Classes

- Free choice of one piece of Chinese Art Song.
- Total performance not more than 5 mins.

Class No.B2-1 Chinese Art Song Youth (Junior) Class A  
born between July.28,2009-July.27,2015

Class No.B2-2 Chinese Art Song Youth(Junior) Class B  
born between July.28,2005-July.27,2009

Class No.B2-3 Chinese Art Song Youth (Senior) Class A  
born between July.28,2001-July.27,2005

Class No.B2-4 Chinese Art Song Youth (Senior) Class B  
born between July.28,1989-July.27,2001

Class No.B2-5 Chinese Art Song Adult Class  
born between July.28,1964-July.27,1989

Class No.B2-6 Chinese Art Song Senior Class  
born before July.27,1964

## 第B3組 藝術歌曲專題組

- 自選藝術歌曲一首，原文演唱。
- 演出時間不超過5分鐘。

第B3-1組 藝術歌曲專題 少年A組  
2009年7月28日-2015年7月27日出生

第B3-2組 藝術歌曲專題 少年B組  
2005年7月28日-2009年7月27日出生

第B3-3組 藝術歌曲專題 青年A組  
2001年7月28日-2005年7月27日出生

第B3-4組 藝術歌曲專題 青年B組  
1989年7月28日-2001年7月27日出生

第B3-5組 藝術歌曲專題 中年組  
1964年7月28日-1989年7月27日出生

第B3-6組 藝術歌曲專題 金齡組  
1964年7月27日之前出生

## Class No.B3 special Theme (Art Song) Classes

- Free choice of one art songs by Any composer of their nationality, sung in original language.
- Total performance not more than 5mins.

Class No.B3-1 Special Theme (Art Song) Youth (Junior) Class A  
born between July.28,2009-July.27,2015

Class No.B3-2 Special Theme (Art Song) Youth (Junior) Class B  
born between July.28,2005-July.27,2009

Class No.B3-3 Special Theme (Art Song) Youth (Senior) Class A  
born between July.28,2001-July.27,2005

Class No.B3-4 Special Theme (Art Song) Youth (Senior) Class B  
born between July.28,1989-July.27,2001

Class No.B3-5 Special Theme (Art Song) Adult Class  
born between July.28,1964-July.27,1989

Class No.B3-6 Special Theme (Art Song) Senior Class  
born before July.27,1964

## 第B4組 藝術歌曲特別獎組

- 自選指定作曲家藝術歌曲一首。
- 演出時間不超過5分鐘。

第B4-1組 托斯蒂——藝術歌曲獎

第B4-2組 庫爾斯蒂——藝術歌曲獎

第B4-3組 卡契尼——藝術歌曲獎

第B4-4組 海頓——藝術歌曲獎

第B4-5組 莫扎特——藝術歌曲獎

第B4-6組 門德爾松——藝術歌曲獎

第B4-7組 柴可夫斯基——藝術歌曲獎

第B4-8組 舒伯特——藝術歌曲獎

第B4-9組 亨德爾——藝術歌曲獎

第B4-10組 珀塞爾——藝術歌曲獎

## Class No.B4 special Prize Classes for Art Songs

- Free choice of one art song by these composers.
- Total performance not more than 5 mins.

Class No.B4-1 Tosti Art Songs Prize

Class No.B4-2 Curtis Art Songs Prize

Class No.B4-3 Caccini Art Songs Prize

Class No.B4-4 Haydn Art Songs Prize

Class No.B4-5 Mozart Art Songs Prize

Class No.B4-6 Mendelssohn Art Songs Prize

Class No.B4-7 Tchaikovsky Art Songs Prize

Class No.B4-8 Schubert Art Songs Prize

Class No.B4-9 Handel Art Songs Prize

Class No.B4-10 Purcell Art Songs Prize



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# Class No.C

# FOLK SONG SESSION

## 世界民族演唱專場

### 第C1組 世界民歌演唱公開組 Class No.C1 World Folk Songs Open Class

- 不限年齡、性別、國籍
- 自選兩首不同國家的民族聲樂作品，原文原調演唱。
- 演出時間不超過10分鐘。

- Not limited by age, gender or nationality
- Free choice of 2 songs of the national vocal works of different countries, sung in original language.
- Total performance not more than 10 mins.

### 第C2組 中國民歌專題組

- 自選中國民族歌曲一首。
- 演出時間不超過5分鐘。

### Class No.C2 Special Theme ( Chinese Folk Song ) Classes

- Free choice of one piece of Chinese folk Song.
- Total performance not more than 5 mins.

第C2-1組 中國民歌 少年A組  
2009年7月28日 – 2015年7月27日出生

Class No.C2-1 Chinese Folk Song Youth (Junior) Class A  
born between July,28,2009 – July,27,2015

第C2-2組 中國民歌 少年B組  
2005年7月28日 – 2009年7月27日出生

Class No.C2-2 Chinese Folk Song Youth(Junior) Class B  
born between July,28,2005-July,27,2009

第C2-3組 中國民歌 青年A組  
2001年7月28日 – 2005年7月27日出生

Class No.C2-3 Chinese Folk Song Youth (Senior) Class A  
born between July,28,2001-July,27,2005

第C2-4組 中國民歌 青年B組  
1989年7月28日 – 2001年7月27日出生

Class No.C2-4 Chinese Folk Song Youth (Senior) Class B  
born between July,28,1989-July,27,2001

第C2-5組 中國民歌 中年組  
1964年7月28日 – 1989年7月27日出生

Class No.C2-5 Chinese Folk Song Adult Class  
born between July,28,1964-July,27,1989

第C2-6組 中國民歌 金齡組  
1964年7月27日之前出生

Class No.C2-6 Chinese Folk Song Senior Class  
born before July,27,1964





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Class No.D

# POP SONG SESSION

流行歌曲演唱專場

## 第D1組 流行音樂公開組

- 不限年齡、性別、國籍。
- 自選兩首不同風格歌曲演唱(包括:爵士、搖滾、音樂劇、流行、說唱、嘻哈、布魯斯、鄉村、R&B等20世紀後誕生的都市化大眾音樂)
- 演出時間不超過10分鐘。

## Class No.D1 Pop Songs Open Class

- Not limited by age, gender or nationality
- Free choice of 2 songs of different styles (including jazz, rock, musicals, pop, rap, hip-hop, blues, country, R&B, etc. urbanized popular music born after the 20th century)
- Total performance not more than 10mins.

## 第D2組 流行歌曲專題組

- 除爵士、音樂劇、嘻哈以外,自選現代流行歌曲一首。
- 演出時間不超過5分鐘。

### 第D2-1組 流行歌曲 少年A組

2009年7月28日-2015年7月27日出生

### 第D2-2組 流行歌曲 少年B組

2005年7月28日-2009年7月27日出生

### 第D2-3組 流行歌曲 青年A組

2001年7月28日-2005年7月27日出生

### 第D2-4組 流行歌曲 青年B組

1989年7月28日-2001年7月27日出生

### 第D2-5組 流行歌曲 中年組

1964年7月28日-1989年7月27日出生

### 第D2-6組 流行歌曲 金齡組

1964年7月27日之前出生

## Class No.D2 Special Theme ( Pop Song) Classes

- Free choice of one piece of pop song, except jazz, musicals and hip-hop.
- Total performance not more than 5mins.

### Class No.D2-1 Pop Songs Youth (Junior) Class A

born between July.28,2009-July.27,2015

### Class No.D2-2 Pop Songs Youth(Junior) Class B

born between July.28,2005-July.27,2009

### Class No.D2-3 Pop Songs Youth (Senior) Class A

born between July.28,2001-July.27,2005

### Class No.D2-4 Pop Songs Youth (Senior) Class B

born between July.28,1989-July.27,2001

### Class No.D2-5 Pop Songs Adult Class

born between July.28,1964-July.27,1989

### Class No.D2-6 Pop Songs Senior Class

born before July.27,1964

## 第D3組 爵士專題組

- 自選爵士風格歌曲一首。
- 演出時間不超過5分鐘。

### 第D3-1組 爵士 少年A組

2009年7月28日-2015年7月27日出生

### 第D3-2組 爵士 少年B組

2005年7月28日-2009年7月27日出生

### 第D3-3組 爵士 青年A組

2001年7月28日-2005年7月27日出生

### 第D3-4組 爵士 青年B組

1989年7月28日-2001年7月27日出生

### 第D3-5組 爵士 中年組

1964年7月28日-1989年7月27日出生

### 第D3-6組 爵士 金齡組

1964年7月27日之前出生

## Class No.D3 Special Theme ( Jazz) Classes

- Free choice of one piece of jazz style song.
- Total performance not more than 5mins.

### Class No.D3-1 Jazz Youth (Junior) Class A

born between July.28,2009-July.27,2015

### Class No.D3-2 Jazz Youth (Junior) Class B

born between July.28,2005-July.27,2009

### Class No.D3-3 Jazz Youth (Senior) Class A

born between July.28,2001-July.27,2005

### Class No.D3-4 Jazz Youth (Senior) Class B

born between July.28,1989-July.27,2001

### Class No.D3-5 Jazz Adult Class

born between July.28,1964-July.27,1989

### Class No.D3-6 Jazz Senior Class

born before July.27,1964

## 第D4組 嘻哈專題組

- 自選說唱歌曲一首。
- 演出時間不超過5分鐘。

### 第D4-1組 嘻哈 少年A組

2009年7月28日-2015年7月27日出生

### 第D4-2組 嘻哈 少年B組

2005年7月28日-2009年7月27日出生

### 第D4-3組 嘻哈 青年A組

2001年7月28日-2005年7月27日出生

### 第D4-4組 嘻哈 青年B組

1989年7月28日-2001年7月27日出生

### 第D4-5組 嘻哈 中年組

1964年7月28日-1989年7月27日出生

### 第D4-6組 嘻哈 金齡組

1964年7月27日之前出生

## Class No.D4 Special Theme ( Hip Hop) Classes

- Free choice of one piece of hip-hop.
- Total performance not more than 5mins.

### Class No.D4-1 Hip Hop Youth (Junior) Class A

born between July.28,2009-July.27,2015

### Class No.D4-2 Hip Hop Youth (Junior) Class B

born between July.28,2005-July.27,2009

### Class No.D4-3 Hip Hop Youth (Senior) Class A

born between July.28,2001-July.27,2005

### Class No.D4-4 Hip Hop Youth (Senior) Class B

born between July.28,1989-July.27,2001

### Class No.D4-5 Hip Hop Adult Class

born between July.28,1964-July.27,1989

### Class No.D4-6 Hip Hop Senior Class

born before July.27,1964



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## 少兒歌曲演唱專場

# Class No.E CHILDREN'S SONG SESSION

### 第E1組 少兒公開組

- 參賽者需15歲以下,不限性別,國籍。
- 自選兩首不同風格歌曲,可選擇原生態唱法或地方戲。
- 演出時間不超過10分鐘。

### Class No.E1 Youth Junior Open Class

- Under 15 years old, not limited by Gender or nationality.
- Free choice of 2 songs of different styles, can be sung in ethnic vocal or theatrical style.
- Total performance not more than 10mins.

### 第E2組 少年兒童組

- 自選主題健康向上、具有時代感和少兒特徵及藝術性、民族性的歌曲一首,形式不限,任何國家作品均可。
- 演出時間不超過5分鐘。

### Class No.E2 Classes for the Young

- Free choice of one piece of Any Song, with positive, healthy subject, youthful character, artistry and national spirit, no limit on form or origin of the song.
- Total performance not more than 5mins.

#### 第E2-1組 少年組

2009年7月28日-2012年7月27日出生

#### Class No.E2-1 Youth (Junior) Class

born between July.28,2009-July.27,2012

#### 第E2-2組 兒童A組

2012年7月28日-2015年7月27日出生

#### Class No.E2-2 Children Class A

born between July.28,2012-July.27,2015

#### 第E2-3組 兒童B組

2015年7月28日-2018年7月27日出生

#### Class No.E2-3 Children Class B

born between July.28,2015-July.27,2018

#### 第E2-4組 兒童C組

2018年7月28日以後出生

#### Class No.E2-4 Children Class C

born after July.28,2018





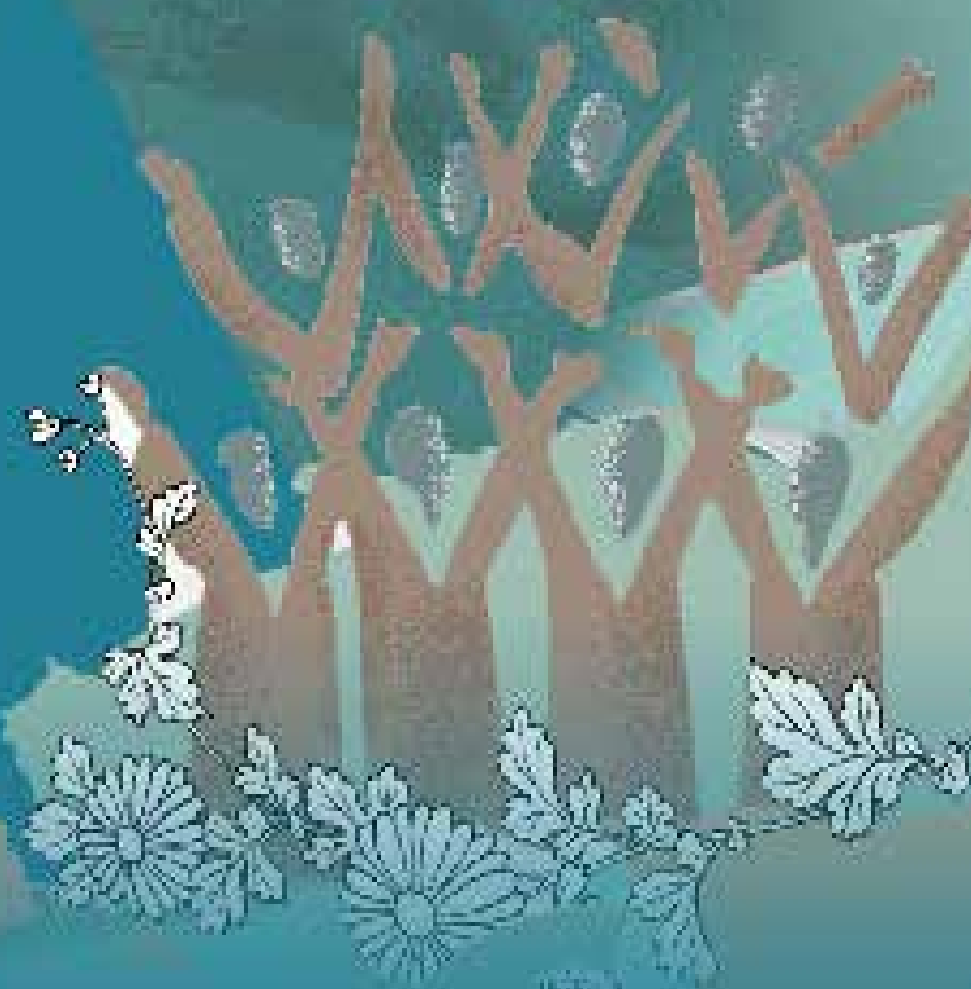
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Class No.F

# CHORAL SESSION

合唱專場



## 報名細則

1. 參賽者須清晰完整填寫，內容必須屬實及正確無誤。
2. 參賽隊伍最多可報名四個組別，每組別演唱曲目不能重複。
3. 報名有年齡限制組別的合唱團，若上台人員和報名表提交名單資料不同，將被視為資格不符並取消參賽資格，且不退費。
4. 上台人數不得超過已報名繳費人數。如違反規定，主辦單位有權取消該隊參賽資格，且不得退費。

## 第F1組 小組合唱(有伴奏)

- 不限年齡、性別、國籍
- 2~16參賽者
- 自選一首歌曲，按原作演唱
- 演唱時間不超過5分鐘

## 第F2組 小組合唱(無伴奏)

- 不限年齡、性別、國籍
- 2~16參賽者
- 自選一首歌曲，按原作演唱
- 演唱時間不超過5分鐘

## 第F3組 Class No.G3

### 按年齡 By AGE

- F3-1 少兒組 Children Choir
- F3-2 青年組 Youth Choir
- F3-3 樂齡組 Senior Choir

- 比賽時間 Time 15分鐘內  
Maximum 15 minutes
- 團員數目 Number of member 最少10位，最多60位（不包括指揮、伴奏）  
Minimum 10, Maximum 60.  
(conductor and accompanist excluded.)

- 曲目數量及要求 Repertoire

二或三首，曲目類型無限制  
Two or three pieces of your choice.

- 團員年齡限制 Age of member

A1: 15歲以下 (2011年1月1日後出生)  
Maximum 15 years old (Born after January 1, 2011)  
A2: 35歲以下 (1991年1月1日後出生)  
Maximum 35 years old (Born after January 1, 1991)  
A3: 50歲以上 (1976年12月31日前出生)  
Minimum 50 years old (Born before December 31, 1976)

\*每團容許有不超過10%之超齡團員參賽  
\*A margin of 10% over/under aged choristers is allowed.

## 第F4組 Class No.G4

### 按聲部 By VOICING

- F4-1 男聲組 Male Choir
- F4-2 女聲組 Female Choir
- F4-3 混聲組 Mixed Choir

- 比賽時間 Time 15分鐘內  
Maximum 15 minutes
- 團員數目 Number of member 最少10位，最多60位（不包括指揮、伴奏）  
Minimum 10, Maximum 60.  
(conductor and accompanist excluded.)

- 曲目數量及要求 Repertoire

二或三首，曲目類型無限制  
Two or three pieces of your choice.

- 團員年齡限制 Age of member

15歲以上 (2010年1月1日前出生)  
Minimum 15 years old (Born before January 1, 2010)

## 第F5組 Class No.G5

### 按音樂類型 By MUSIC TYPE

- F5-1 民謠 / 傳統音樂組 Folk/ Traditional Song

- 團員年齡限制 Age of member 無限制  
No limit

- 團員數目 Number of member 最少10位，最多60位  
(不包括指揮、伴奏)  
Minimum 10, Maximum 60.  
(conductor and accompanist excluded.)

- F5-2 當代音樂組 Contemporary Song

- 比賽時間 Time 15分鐘內  
Maximum 15 minutes

- 曲目數量及要求 Repertoire 二或三首，並符合以下條件：  
Two or three pieces meeting these criteria:

- F5-1 1. 曲目皆須為民謠音樂或傳統音樂  
All pieces MUST be folk songs or traditional music.

- 2. 其中一首必須為無伴奏曲目  
One piece MUST BE WITHOUT accompaniment.

- 3. 其中一首必須為所屬國家或地區之曲目  
One piece has to be typical of their home country.

- F5-2 1. 曲目皆須為1993年以後創作的作品  
All pieces MUST be composed in or after 1993.

- 2. 其中二首必須為無伴奏曲目  
Two pieces MUST BE WITHOUT accompaniment.

- 3. 其中一首必須為2013年以後創作的作品  
One piece MUST be composed in or after 2013.

## Registration Details

1. Participants must fill in the form clearly and completely, ensuring that the information provided is accurate and correct.
2. Each choir is allowed to register in a maximum of four categories. The repertoire for each category must be different.
3. A choir participating in a category with an age limit is liable to be disqualified without any refund if there is a difference between the official letter and the appearance on stage or any other factual aspects.
4. The number of participants on stage should not exceed the amount paid in the participation package.  
The committee reserves the right to disqualify without any refund if there is a difference in the number of participants.

## Class No.F1 Choral Ensemble (With Accompaniment)

- Not limited by age, gender or nationality
- 2~16 candidates
- Free choice of one song, sung in original version
- Total performance not more than 5 mins

## Class No.F2 Choral Ensemble (A Cappella)

- Not limited by age, gender or nationality
- 2~16 candidates
- Free choice of one song, sung in original version
- Total performance not more than 5 mins



2025  
HONG KONG  
INTERNATIONAL **VOCAL**  
OPEN COMPETITION  
2025 香港-國際聲樂公開賽

# Class No.G

# MUSICAL THEATER SESSION

## 音樂劇專場

### 第G1組 音樂劇組

- 參賽者以個人或組合形式參賽(組合不得超過2人,比賽全程組合人數及人員不得變更,每一組合將被視為二名參賽者)。
- 自選現已公演的音樂劇歌曲一首演唱,語種不限。
- 演唱時間不超5分鐘。

**第G1-1組 音樂劇 少年A組**  
2009年7月28日-2015年7月27日出生

**第G1-2組 音樂劇 少年B組**  
2005年7月28日-2009年7月27日出生

**第G1-3組 音樂劇 青年A組**  
2001年7月28日-2005年7月27日出生

**第G1-4組 音樂劇 青年B組**  
1989年7月28日-2001年7月27日出生

**第G1-5組 音樂劇 中年組**  
1964年7月28日-1989年7月27日出生

**第G1-6組 音樂劇 金齡組**  
1964年7月27日之前出生

### Class No.G1 Musical Theater Class

- Participants can enter as individuals or in a group (Maximum 2 persons. The total number and personnel of the group cannot be changed during the competition. Each group will be considered as two participants.)
- Free choice of one musical that has already been performed, any language.
- Performance should be completed in 5 minutes.

**Class No.G1-1 Musical Theater Youth (Junior)Class A**  
born between July.28,2009-July.27,2015

**Class No.G1-2 Musical Theater Youth (Junior)Class B**  
born between July.28,2005-July.27,2009

**Class No.G1-3 Musical Theater Youth (Senior) Class A**  
born between July.28,2001-July.27,2005

**Class No.G1-4 Musical Theater Youth (Senior) Class B**  
born between July.28,1989-July.27,2001

**Class No.G1-5 Musical Theater Adult Class**  
born between July.28,1964-July.27,1989

**Class No.G1-6 Musical Theater Senior Class**  
born before July.27,1964

# Prizes

## 獎項設置

## 初賽獎項設置 ▾

各組別評分標準為一百分制，  
90分以上 一等獎；  
85-89.99分 二等獎；  
80-84.99分 三等獎；  
70-79.99分 優秀獎；  
69.99分以下 參賽證書。

三等獎以上的參賽選手將獲得進入決賽資格。

## Rules for awarding prizes in the preliminary round

Marks are given on a 100 marks scale:  
90 or above First Class Award,  
85-89.99 Second Class Award,  
80-84.99 Third Class Award,  
70-79.99 Merit Award,  
69.99 or below Participant Award.

Participants achieving Third Class Award or higher will be granted admission to the Final.

## 總決賽獎項設置 ▾

### 獲獎評定

- 1、本項賽事各組別均設置獎項：  
冠軍、亞軍、季軍以及一、二、三等獎、  
優秀獎及參賽證書。
- 2、如果冠軍、亞軍、季軍選手得分未達到組委會和評委團共同制定的演奏水準及分數線，將會出現名次空缺的情況。其中，  
冠軍 須在(含)94分以上，  
亞軍 須在(含)92分以上，  
季軍 須在(含)90分以上，  
第四名須在(含)88分以上，  
第五名須在(含)86分以上。
- 3、若成績產生同分情形，將並列名次，獎金平分。

## Rules for awarding prizes in the Final

### Rules for awarding prizes

- 1、Prizes to be awarded in each class of the competition:  
1st, 2nd, 3rd prizes, and the first award, the second award and the third class award, merit award and participant award.
- 2、If the 1st, 2nd, 3rd prizes, contestants with the highest marks still do not reach the corresponding standard approved by the judges, prizes will not be awarded.  
First prize winner should attain at least 94 marks (inclusive),  
second-92,  
third-90,  
fourth-88,  
fifth-86.
- 3、In case of a tie in scores, the rankings will be tied, and the prize money will be shared equally.

## 參賽者可獲頒發以下證書

一等獎 獎狀 90分以上  
二等獎 獎狀 85-89.99分  
三等獎 獎狀 80-84.99分  
優秀獎 獎狀 70-79.99分  
參賽證書 獎狀 69.99分以下

## All contestants will be awarded the following certificates

First Class Award	Certificate	90 marks or above
Second Class Award	Certificate	85-89.99 marks
Third Class Award	Certificate	80-84.99 marks
Merit Award	Certificate	70-79.99 marks
Participant Award	Certificate	69.99 marks or below

## 《國際優秀聲樂導師》獎

學生獲得任何組別之第一、二、三名之導師，  
可獲香港國際音樂家協會頒予《國際優秀聲樂導師》  
紀念獎狀。

## International Outstanding Teacher Award

Tutors of the First, Second and Third Prizes winners will  
receive International Excellent Vocal Tutor Certificate  
awarded by HK IMA.



## 2025年香港國際 音樂家協會大獎

獎金 港幣HK\$ 20000.00 獎盃 獎狀

\*評審團將會從「卓越選手音樂會」中選出兩位最佳演唱者獲得此獎，且平分總獎金。

## 2025 Hong Kong International Musician Award

Cash HK\$ 20000.00 Trophy Certificate

\*The jury will select the two best singers from the Concert of Excellence to receive this award and share the total prize money equally.

### 歌劇公開組

冠軍 港幣 HK\$ 5000.00 獎盃 獎狀  
亞軍 港幣 HK\$ 3000.00 獎盃 獎狀  
季軍 港幣 HK\$ 2000.00 獎盃 獎狀  
第四名 ----- 獎盃 獎狀  
第五名 ----- 獎盃 獎狀

### Operatic Open Class

First Prize HK\$ 5000.00 Trophy Certificate  
Second Prize HK\$ 3000.00 Trophy Certificate  
Third Prize HK\$ 2000.00 Trophy Certificate  
Fourth Prizes ----- Trophy Certificate  
Fifth Prizes ----- Trophy Certificate

### 藝術歌曲公開組

冠軍 港幣 HK\$ 5000.00 獎盃 獎狀  
亞軍 港幣 HK\$ 3000.00 獎盃 獎狀  
季軍 港幣 HK\$ 2000.00 獎盃 獎狀  
第四名 ----- 獎盃 獎狀  
第五名 ----- 獎盃 獎狀

### Art Songs Open Class

First Prize HK\$ 5000.00 Trophy Certificate  
Second Prize HK\$ 3000.00 Trophy Certificate  
Third Prize HK\$ 2000.00 Trophy Certificate  
Fourth Prizes ----- Trophy Certificate  
Fifth Prizes ----- Trophy Certificate

### 世界民歌演唱公開組

冠軍 港幣 HK\$ 5000.00 獎盃 獎狀  
亞軍 港幣 HK\$ 3000.00 獎盃 獎狀  
季軍 港幣 HK\$ 2000.00 獎盃 獎狀  
第四名 ----- 獎盃 獎狀  
第五名 ----- 獎盃 獎狀

### World Folk Songs Open Class

First Prize HK\$ 5000.00 Trophy Certificate  
Second Prize HK\$ 3000.00 Trophy Certificate  
Third Prize HK\$ 2000.00 Trophy Certificate  
Fourth Prizes ----- Trophy Certificate  
Fifth Prizes ----- Trophy Certificate

### 流行音樂公開組

冠軍 港幣 HK\$ 5000.00 獎盃 獎狀  
亞軍 港幣 HK\$ 3000.00 獎盃 獎狀  
季軍 港幣 HK\$ 2000.00 獎盃 獎狀  
第四名 ----- 獎盃 獎狀  
第五名 ----- 獎盃 獎狀

### Pop Songs Open Class

First Prize HK\$ 5000.00 Trophy Certificate  
Second Prize HK\$ 3000.00 Trophy Certificate  
Third Prize HK\$ 2000.00 Trophy Certificate  
Fourth Prizes ----- Trophy Certificate  
Fifth Prizes ----- Trophy Certificate

### 少兒公開組

冠軍 港幣 HK\$ 5000.00 獎盃 獎狀  
亞軍 港幣 HK\$ 3000.00 獎盃 獎狀  
季軍 港幣 HK\$ 2000.00 獎盃 獎狀  
第四名 ----- 獎盃 獎狀  
第五名 ----- 獎盃 獎狀

### Youth Junior Open Class

First Prize HK\$ 5000.00 Trophy Certificate  
Second Prize HK\$ 3000.00 Trophy Certificate  
Third Prize HK\$ 2000.00 Trophy Certificate  
Fourth Prizes ----- Trophy Certificate  
Fifth Prizes ----- Trophy Certificate

### 合唱專題組

總冠軍 港幣 HK\$ 8000.00 獎盃 獎狀  
總亞軍 港幣 HK\$ 3000.00 獎盃 獎狀  
總季軍 港幣 HK\$ 2000.00 獎盃 獎狀

### Choral Session

Overall winner HK\$ 8000.00 Trophy Certificate  
Overall runner-up HK\$ 3000.00 Trophy Certificate  
Overall third place HK\$ 2000.00 Trophy Certificate

### 其餘組

冠軍 ----- 獎盃 獎狀  
亞軍 ----- 獎盃 獎狀  
季軍 ----- 獎盃 獎狀  
第四名 ----- 獎狀  
第五名 ----- 獎狀

### Other Classes

First Prize Trophy Certificate  
Second Prize Trophy Certificate  
Third Prize Trophy Certificate  
Fourth Prizes Certificate  
Fifth Prizes Certificate

註：以上獎金為稅前金額，獲獎者需遵守國家相關法規扣稅後發放，按給付扣除20%。

The prizes received by the winning contestants are pre-tax, and contestants should deduct tax in accordance with relevant laws, with a 20% withholding.

# 2025 HONG KONG INTERNATIONAL MUSICIAN ASSOCIATION AWARD



## 2025年 香港國際音樂家協會大獎

總獎金 **HK\$ 20000.00** 獎盃 獎狀

評審團將會從「卓越選手音樂會」中選出兩位最佳演唱者獲得此獎，且平分總獎金。

**HK\$ 20000.00**

The jury will select the two best singers from the Concert of Excellence to receive this award and share the total prize money equally.



MUSICIAN



2025  
HONG KONG  
INTERNATIONAL  
VOCAL  
OPEN COMPETITION  
2025 香港-國際聲樂公開賽

# Rare Echo Award

## 《魅力回聲》獎

組委會將從所有組別一等獎選手中選出十位頒發《魅力回聲》獎，獎勵量身打造的原創歌曲1首  
(包含全部製作：作詞/作曲/編曲/錄音/混母等，以及全球上架和推廣服務)。

Ten First Prize winners from all classes will be selected  
and given Rare Echo Award, along with a tailored original song.  
(Including all production: lyrics/ Composition/ Arrangement/ Recording/ Mastering,  
as well as global distribution and promotional services)

## 比賽規則 Rules and Regulation

1. 參賽者可同時選擇參加多於一個組別之賽事。
2. 參賽者必須於比賽開始前20分鐘到達比賽場地，辦理登記手續。
3. 所有已列明年齡限制之組別，參賽者必須攜帶附有近照之有效身份證明文件或旅遊證件，以便比賽場地之工作人員作年齡核實。
4. 所有參賽者必須先參加選拔賽，獲得晉級通知書後方可報名總決賽。
5. 服裝要求正裝或者演出服，不可穿著制服或校服。
6. 對於評委會所作出之最終比賽成績，任何人均不得異議。
7. 評審委員有權於比賽中途中止參賽者的演出，參賽者不得異議。
8. 參賽者演唱時間不可超過規定時限。
9. 所有與評審委員會之成員有任何親屬或師徒關係之參賽者，必須於申請表格內列明；如有違規者，其參賽資格將被取消。
10. 若參賽者是任何一位評委的親屬或學生，該評委將不可評審該名參賽者。
11. 已繳交之報名費將不獲退還，亦不得轉讓他人或轉作另一項比賽之費用。
12. 參賽者所填報之資料必須屬實。如有違規者，其參賽資格將被取消。所有資料只會作比賽之用。
13. 參賽選手如有任何違反比賽規則的行為，賽事組委會有權取消其參賽資格。
14. 大賽組委會保留所有參賽選手在預選賽和決賽比賽期間所攝製影像、聲音、廣播、網路及電視錄影和照片使用權，無需向參賽者支付額外報酬。
15. 比賽獎項以評委會做出的最終評判為準，參賽者需絕對服從評委決定，不可申訴。
16. 組委會擁有本次比賽音像製品的廣播、電視播放權及音像製品表演範圍內的使用、出版和發行權。
17. 獲獎選手有義務參加組委會組織安排的公益性演出活動或出訪演出活動。
18. 任何人士不得於比賽場地內進行攝影、錄影或錄音，一切錄像版權均屬賽事委員會所有。
19. 所有在場人士均須小心看管個人財物，如有任何遺失，賽事委員會均不會負責。
20. 除伴奏外，每位參賽者可由一人陪同進入比賽場地觀賽，額外觀眾必須訂購門票。
21. 大師課、講座、音樂會等系列活動，每位參賽者可免費參加，額外觀眾必須訂購門票。
22. 報名後若需更改參賽項目或其他資料，需每次繳交行政費（初賽100元，總決賽300元）。比賽期間不能擅自更改參賽組別及其他資料。
23. 初賽報名截止時間以各賽區通知為準，總決賽報名截止時間2025年7月15日，逾期報名或不會受理，或需要加行政費用（初賽100元，總決賽300元，海外地區以當地貨幣繳付等值款項）。
24. 獲獎選手獲得的獎金為稅前金額，選手應按照偶然所得計算繳納個人所得稅，遵守國家相關法規扣稅後發放，按給付扣除20%。
25. 如遇戰爭、疫情、地震等不可抗力因素致使比賽無法進行，賽事組委會有權利調整比賽方式或變更比賽時間及地點，已繳之報名費一律不予退還。
26. 主辦方有權修改賽事規則，若有任何修改，恕不另行通知。
27. 主辦方保留對本次賽事的最終解釋權。

1. Contestants may enter more than one class.
2. Contestants are required to arrive at the competition venue 20 minutes prior to the competition starts.
3. For all classes with specified age limit, contestants are required to bring along their I.D/passport for age verification at registration desk.
4. All contestants must compete in the preliminary round to get qualified to the Final Round.
5. Contestants should dress formally, uniform is not allowed at the competition.
6. Competition results made by jury members is final and shall not be disputed.
7. Jury member reserves the right to terminate one's performance.
8. Contestant must complete their performance within the set time.
9. Contestants who have any relatives or teacher-student relationship with any member of Judge Committee must be listed in the application form. Otherwise, their eligibility will be disqualified.
10. If contestant is a relative or student of any judge, the judge shall not judge that contestant.
11. Entry fees are not refundable or transferable.
12. Contestants should not submit any inaccurate or misleading information. Otherwise, the application will be disqualified. All personal information given by contestants will only be used for the competition.
13. Participants who violate any competition rules may be disqualified by the Organizing Committee.
14. The Organizing Committee reserves the right to use all images, audio, broadcasts, internet and recordings, and photos captured during the preliminary and final competitions without the need for additional compensation to the participants.
15. Competition awards are subject to the final judgment of the judges. Participants must absolutely comply with the judges' decisions and cannot appeal.
16. The Organizing Committee has the broadcasting and television broadcast rights of the audiovisual products of this competition, as well as the rights to use, publish, and distribute within the scope of audiovisual product performances.
17. Awarded contestants have an obligation to participate in charitable performance activities or foreign visit performances organized by the Organizing Committee.
18. Audio and video recordings are not allowed. The competition committee has all the copyrights of the competition images.
19. All attendees of the competition are reminded to take care of their personal belongings. The organizing committee will not be responsible for any lost.
20. Each contestant or team may be accompanied by one person into the venue to watch the competition. Additional audience must purchase a ticket.
21. Masterclasses, lectures, concerts, and other series of events are free to each contestant. Additional audience must purchase a ticket.
22. An administrative fee (CNY100 for preliminary round and CNY300 for Final Round) will be charged for each amendment if made after the application form is submitted.
23. The registration deadline for the preliminary rounds will be determined by local organizing committee. Registration deadline for Finals is 15 July, 2025. Late application might not be processed or might need to pay an administrative surcharge of CNY100 for preliminary round and CNY300 for Final Round in addition to the application fee.
24. The prizes received by the winning contestants are pre-tax, and contestants should deduct tax in accordance with relevant laws, with a 20% withholding.
25. In case of war, epidemic, earthquake and other force majeure factors, the competition cannot be carried out, Organizing Committee reserves the right to adjust the competition method or reschedule the time and place, without any responsibility. The registration fee will not be refunded nor transferred to others.
26. Competition information are subject to modified by Hong Kong International Musician Association.
27. Hong Kong International Musician Association reserves the right of final explanation of the Competition and relevant activities.



## 【全球首例 The Pioneer in the World】

### 香港國際音樂家協會主辦的國際聲樂公開賽獲獎者可申請英國資歷及考試規例局 Ofqual 轄下頒證機構 TQUK 頒發認證證書

Hongkong International Musician Association:  
International Vocal Open Competition Award Certificates are  
**certified by TQUK**

Awarding Organization under Ofqual (The Office of Qualifications and Examinations Regulation)

Training Qualifications UK 英國資歷培訓 (簡稱: TQUK) 為英國政府資歷及考試規例局 Ofqual (Office of Qualifications & Examinations Regulation) 轄下資歷頒證機構(認可編號:RN5355), 受英國議會監察。TQUK擁有超過300門專業資歷已獲英國Ofqual、英國政府兒童、教育、持續進修和技能部 (Department for Children, Education, Lifelong Learning and Skills)、威爾士政府(Welsh Government) 認可。

TQUK資歷受英國 Ofqual 所規管, 其證書屬於英國資歷架構(Regulated Qualifications Framework,簡稱:RQF) 和歐盟資歷架構 (European Qualifications Framework,簡稱: EQF), 以及英聯邦國家和全球超過160個國家之資歷架構相對應, 其國際認受性及信譽非一般證書可媲美。TQUK總部位於英國曼徹斯特市, 目前合作的大學院校及國際企業等超過500間、遍佈全球超過50個國家和地區, 其品質水平的國際認可度相當高。

每一張TQUK核發的證書都有一個獨立編號, 您可以依您的編號在TQUK找到您的名字, TQUK作為一個英國政府 Ofqual 的頒證機構, 對各批准評核中心和學員的能力認可是十分嚴謹的, 能夠得到由 TQUK英國發出的認可證書。

2017年, TQUK獲 “英國頒證機構聯會 (Federation of Awarding Bodies, FAB)” 提名為 “2017年度英國最佳頒證機構 (Awarding Organisation of the Year)”, 這份榮耀更加肯定了TQUK於資歷頒證界中極具影響力, **這一張證書會是您進入英國和其他國家的好夥伴。**

Training Qualifications UK (TQUK) is an Awarding Organisation of Ofqual (The Office of Qualifications & Examinations Regulation, reports directly to UK Parliament) (Ofqual No: Rn5355). TQUK offers more than 300 Professional Qualifications recognized by the Office of Qualifications and Examinations Regulation (Ofqual), the Department of Children, Education, Lifelong Learning and Skills, and the Welsh Government.

TQUK's Qualifications are regulated by Ofqual. The TQUK certificates are awarded under the Regulated Qualifications Framework “RQF” and European Qualifications Framework “EQF”, aligning with the Qualifications of more than 160 countries in the Commonwealth countries around the world. Corresponding to the structures, its international recognition and reputation distinguish the TQUK certificates from general certificates. Headquartered in Manchester, United Kingdom, TQUK currently collaborates with more than 500 universities and international companies in more than 50 countries around the world. The international recognition of quality level is quite high.

Each TQUK issued certificate has an independent number. By the number you can find your name at TQUK. As an awarding organisation of Ofqual United Kingdom, TQUK has its own stringent quality assurance standard for evaluating and assessing the performance of approved centres and students. Should you can get an endorsed certificate issued by TQUK, it give you a guarantee of confidence.

In 2017, TQUK was nominated by the “Federation of Awarding Bodies (FAB)” as “Awarding Organisation of the Year 2017”. This appreciation has reflected TQUK's power of influence in the Awarding Organisations' field. This certificate will be your good companion to enter the United Kingdom and countries.

UNIVERSITY		資歷架構			
Level 8	Doctorate PHD	博士			
Level 7	Master's Degree MA, MSc, Mphil	碩士			
Level 6	Unlversity Degree BA, BSc	學士			
Level 5		Foundation Degree FdA, FdSc	HND	副學士	高級文憑
Level 4			HNC	大學一年級	高級證書
Level 3	A-Level A2, AS	L3 Extended Diploma (National Diploma)	L3 Diploma (National Certificate)	L3 延伸文憑 (國家文憑)	L3 文憑 (國家證書)
Level 2	GCSE Grades A-C	L2 Diploma (1 <sup>st</sup> Diploma)	L2 文憑		
Level 1	GCSE Grades D-G	L1 Diploma (Foundation)	L1 文憑		

**持有TQUK證書三級相等於高等程度 (Advanced Level)資歷水平,或等同英國國家級文憑(National Diploma), 可以申請報讀四級課程(Level 4),四級等同大學一年級水平。**

Possessing the qualification of TQUK Level 3 Certificate is equivalent to the Advanced Level Qualification or National Diploma Level. These holders are eligible to apply for the Level 4 Qualification Programmes, which is equivalent to the first year study of the Bachelor Degree.



## IMA比賽成就證書同時 可申請 TQUK 資格水平認可證書

Attaining IMA Competition Award Certificates are qualified to apply for TQUK Endorsed Certificates

申請條件：選拔賽、決賽三等獎以上（含三等獎）的獲獎選手均可申請。

初賽證書費：一等獎870港幣(800人民幣)；  
二等獎810港幣(750人民幣)；  
三等獎760港幣(700人民幣)。

決賽證書費：一等獎1090港幣(1000人民幣)；  
二等獎980港幣(900人民幣)；  
三等獎870港幣(800人民幣)。

聲樂表演專業獎：1290港幣(1200人民幣)；

申請方式：

方式一：由當地組委會統一辦理申請。

方式二：提交評語紙及證書至官方郵箱info@hk-ima.com申請。

方式三：聯繫Wechat:hkima852 或 WhatsApp:+852 5347 0010申請。

Application Requirement: Contestants achieving Third Class Award or higher in preliminary round or final round.

Certificate fee (Preliminary Round):  
First Class Award-870HKD(800CNY);  
Second Class Award-810HKD(750CNY);  
Third class Award-760HKD(700CNY).

Certificate fee (Final Round):  
First Class Award-1090HKD(1000CNY);  
Second Class Award-980HKD(900CNY);  
Third Class Award-870HKD(800CNY)

Professional Award in Vocal Performance - 1290HKD (1200 CNY).

Application method:

Method 1: Contact Regional Organizing Committee

Method 2: Email: info@hk-ima.com

Method 3: WeChat: hkima852 ; WhatsApp: +852 5347 0010

初賽證書樣本  
Sample certificate  
(Preliminary Round)



決賽證書樣本  
Sample certificate (Final Round)





# 環球音樂家頻道 Global Musicians TV

## 升學面試好幫手

Good Assistance for Further Education

視頻 + 證書 + 評語

Video + Certificate + Comments

權威、重要依據 Authority Important Reference

- 集教學、直播、互動、欣賞為一體的音樂專業客戶端。
- 提供全球具有權威性、專業性的國際藝術賽事、音樂會、講座及大師課等視頻觀看及最新資訊。
- 匯聚世界各地的權威名家名師資源，為來自不同國籍和地域的音樂學習者提供與全球頂級音樂家零距離線上交流的平臺。
- GMTV is a professional musical mobile app to combine teaching, live-broadcasting, interacting and appreciating.
- To provide online videos and latest information on global authoritative, professional and international artistic competitions, concerts, lectures, master classes, etc.
- To gather global famous and authoritative masters' resources, and to provide a platform for music learners from all around the world to communicate with the world-class musicians online.



### 選手風采

- 這裡有你選拔賽及決賽視頻
- 紀錄下你的成長歷程

### Contestants Show

- Videos of your performance in preliminary and the Final
- Record of your exclusive music growth

### 名師風采

- 這裡有本次比賽全部大師課、講座及音樂會視頻
- 這裡匯集了世界各地知名音樂家

### Famous Musicians Show

- Videos of all master classes, lectures and concerts of the competition.
- Resources of global famous musicians

### 熱點資訊

- 這裡匯集了世界各地最新音樂資訊

### Latest Information

- Sharing of global latest music information



# 近1000節全球知名音樂家的大師課 100余場音樂會邀您共賞

還有講座、論壇、研討會、座談會等多樣的系列活動，透過屏幕就可以與大師們進行藝術知識探討。  
環球音樂家頻道APP內有海量精品視頻提供免費學習更多精彩馬上下載！

Nearly 1,000 master classes by world-renowned musicians, more than 100 concerts, lectures, forums, seminars, symposiums and other series of activities. The GMTV App contains a large number of high-quality videos for free study. Download app for more videos!

**論壇 Forums**  
 鮑蕙喬 Bao Huiqiao, Rico Gulda 瑞克·古而達, Edward Zienkowski 愛德華·琴科夫斯基, Robert Sipos-Ori 羅伯特·薛波斯, Alexander Vershinin, Piotr Szumiel 皮奧特·蘇密而, Tatiana V. Spasskaya, Robin Zebaida, 伍盛中 Sheng-chung Wu, Ralf Heiber 拉爾夫·赫博, Arbo Valdma, 余嘉露 Carol Yu, Navrotsky Vasyl, Gian Paolo Peloso, 崔世光 Cui Shiguang, Laure Muller, Romona Eremia Coman, Robert Sipos-Ori, Arielle Zanini, Tatyana Kostenko, 劉念 Nian Liu, Stefan Wojtas, Pawel Skrzypek, Andrzej Tatarski, Ralf Heiber 拉爾夫·赫博, 楊習禮 Raymond Young, 顧文蕾 Wenlei Gu, 羅乃新 Nancy Loo, 陳丹 Chen Dan, 翁惠慧 Huihui Vivian Weng-Skweres, 蕭伯特·薛波斯 Tiberius Simu, Ivan Yanakov, 楊楠 Nam Yeung, Marie-Laurre Muller, 石叔誠 Shi Shucheng, 羅伯·法伊洛 Paolo Vairo, 盧邦賢 Tina Shao, Ralf Heiber, 安娜 Hellen AN, 李自立 Zili Li, 李繼武 Jiwu Li, Snezana Panovska, 儲變華 Chu Wanghua, Arbo Valdma, Stewart Kempster, 羅學科 Xueke Li, Ernst Kovacic, Aleksey Kostenko, 朱雅芬 Zhu Yafen, Robert Sipos-Ori 羅伯特·薛波斯, 座談會 Symposium, 俞明青 Mingqing Yu, 博複生 Bo Fusheng, 李名強 Mingqiang-Li, 章瑋 Wei Wei, 宋亞林 Yalin Song, Philippe BALEF, 洗勁松 Xian Jinsong, Renaat Beheydt 張經昭 Chris Cheung, Ana Rusu, Piotr Szumiel 皮奧特·蘇密而, Piotr Skweres 皮奧特·斯克若斯, Alexander Gebert 亞曆山大·喬博特, Adelin Catinean

**音樂會 Concerts**  
**講座 Lectures**  
**大師課 Masterclasses**  
**研討會 Seminars**  
**講學音樂會 Lecture Concerts**





## 2025 精彩回顧 Wonderful Review



## 2025 大師課 Master Classes



## 2025 頒獎典禮 Award Ceremony



## 2024 精彩回顧 Wonderful Review



## 2024 大師課 Master Classes



## 2024 頒獎典禮 Award Ceremony



## 2023 精彩回顧 Wonderful Review



## 2023 大師課 Master Classes



**Nicoleta Ardelean**  
尼科莱塔·阿德林

Romanian vocal professor and soprano  
羅馬尼亞聲樂教授、女高音歌唱家



**Anca-Daniela MIHUT**  
安卡·丹妮拉·米哈特

Romanian vocal professor and soprano  
格奧爾·基迪馬音樂學院聲樂表演  
與音樂表演藝術系教授



## 2023 頒獎典禮 Award Ceremony



# 2020 歐洲賽區選拔賽

# Preliminary Contest in Europe



# 2020 澳洲賽區選拔賽

# Preliminary Contest in Australia



## 2019 評委嘉賓音樂會 Concert of Jury Members

露雲娜  
Rowena Cortes Martin  
Perry Martin



Video Review  
視頻觀看



阮妙芬  
Nancy Yuen



Video Review  
視頻觀看




葉潔芝  
Cecilia Yap




Video Review  
視頻觀看



白玉光  
Yu Guangbai



Video Review  
視頻觀看



吳豔娥  
Yanyu Wu



Video Review  
視頻觀看



馮志麗  
Esther Fung



Video Review  
視頻觀看



## 2019 大師課 Master Classes

Lorraine Nawa Jones  
國際著名女高音歌唱家  
International Renowned Soprano



Adelin Catinean  
羅馬尼亞指揮家Romanian Conductor



陳永華 Chan Wing Wah  
香港著名作曲家、音樂家  
Hong Kong Famous Composer & Musician



趙琴 Nancy Hao-Ming Chao (Chin)

教授、音樂評論家、資深音樂傳播人。  
Ph.D, Ethnomusicology, University of California, Los Angeles; Masters Degree, Music



## 2019 頒獎典禮 Award Ceremony



# 2019 優秀選手音樂會

# Outstanding Contestants Concert



Video Review  
視頻觀看



**Kincses Mark**  
歌劇公開組 (第一名)  
Operatic Open Class (First Prize)  
演唱曲目 Repertoire(s): Raccogli e calma



Video Review  
視頻觀看

**邱妙霞 Qiu Miaoxia**  
藝術歌曲(民族唱法)公開組 (第一名)  
Art Songs (Ethnic tradition) Open Class (First Prize)  
演唱曲目 Repertoire(s): 月光近月亮遠



Video Review  
視頻觀看



**Alexandra Andrea Lesiu**  
藝術歌曲(美聲唱法)公開組 (第一名)  
Art Songs (Bel canto) Open Class (First Prize)  
演唱曲目 Repertoire(s): A venit un lup fin Crâng



Video Review  
視頻觀看

**熊同天 Xiong Tongtian**  
藝術歌曲專題組-青年A組 (第一名)  
Special Theme (Operatic aria) Classes-Youth (senior) Class A (First Prize)  
演唱曲目 Repertoire(s): 大江東去



Video Review  
視頻觀看



**袁忠義 Yuan Zhongyi**  
歌劇詠歎調專題組-青年A組 (第一名)  
Special Theme (Operatic aria) Classes-Youth (senior) Class A (First Prize)  
演唱曲目 Repertoire(s): 夫人請看這名單



Video Review  
視頻觀看

**王和卿 Wang Heqing**  
流行歌曲公開組 (第一名)  
Pop Songs Open Class (First Prize)  
演唱曲目 Repertoire(s): 胡桃夾子



Video Review  
視頻觀看



**Stewart, Elizabeth Son**  
少兒公開組 (第二名)  
Youth Junior Open Class (Second Prize)  
演唱曲目 Repertoire(s): mein herr marquis



Video Review  
視頻觀看

**黃恩超 Huang Enchao**  
少年兒童組-兒童A組 (第一名)  
Classes for the Young-Children Class A (First Prize)  
演唱曲目 Repertoire(s): 天問

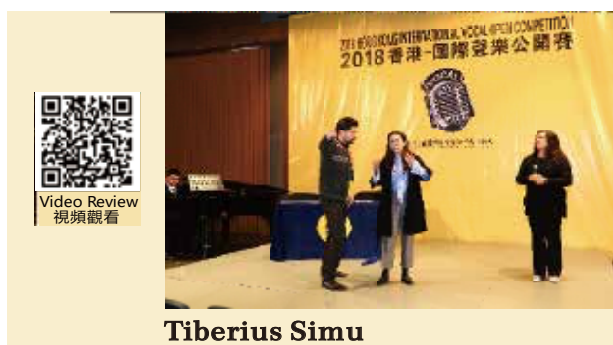
## 2018 精彩回顧

## Wonderful Reivew



## 2018 大師課 & 講座

## Master Classes & Lectures



Tiberius Simu



Stewart Kempster



阮妙芬 Nancy Yuen



李首明 Li Shouming



黃慧英 Paulina Wong



王蓓 Wang Bei



# 2018 評委嘉賓音樂會

# Concert of Jury Members

Tiberius Simu



Video Review  
視頻觀看



露雲娜  
Rowena Cortes



Video Review  
視頻觀看



葉葆菁  
Yuki Ip



Video Review  
視頻觀看



溫恒泰  
Wen Hengtai



Video Review  
視頻觀看



李秀暎  
Lee Su-Kyoung



Video Review  
視頻觀看



唐韋琪  
Vikki Tong



Video Review  
視頻觀看



馮志麗  
Esther Fung



Video Review  
視頻觀看



崔泉馨  
Cui Quanxin



Video Review  
視頻觀看



嚴仙霞  
Cynthia Yim



Video Review  
視頻觀看



# 2018 優秀選手音樂會

# Outstanding Contestants Concert



Video Review  
視頻觀看



Andrei Nicoara  
歌劇公開組 (第一名)  
Operatic Open Class (First Prize)  
演唱曲目 Repertoire(s): I got plenty o 'nuttin'



Video Review  
視頻觀看



Sebastian Balaj  
費明儀紀念獎及歌劇公開組 (第二名)  
Barbara Fei Memorial-Award & Operatic Open Class (Second Prize)  
演唱曲目 Repertoire(s): Largo al factotum; Toreador



Video Review  
視頻觀看



Elizabeth Stewart  
少兒公開組 (第一名)  
Youth Junior Open Class (First Prize)  
演唱曲目 Repertoire(s): Poor Wandering One



Video Review  
視頻觀看



張月 Zhang Yue  
藝術歌曲 (美聲唱法) 公開組 (第一名)  
Art songs (Bel canto) Open Class (First Prize)  
演唱曲目 Repertoire(s): 無名島



Video Review  
視頻觀看



唐麗星 Tang Lixing  
藝術歌曲 (民族唱法) 公開組 (第一名)  
Art Songs (Ethnic tradition) Open Class (First Prize)  
演唱曲目 Repertoire(s): 美麗家園



Video Review  
視頻觀看



葉濤 Ye Tao  
歌劇詠歎調專題組-中年組 (第一名)  
Special theme (Operatic aria) Classes- Adult Class (First Prize)  
演唱曲目 Repertoire(s): 你再不要去做情郎



Video Review  
視頻觀看



王雪松 Wang Xuesong  
流行歌曲公開組 (第三名)  
Pop Songs Open Class (第三名)  
演唱曲目 Repertoire(s): 你就不要想起我

## 2018 頒獎典禮 Award Ceremony



## 2018 歐洲賽區選拔賽 Preliminary Contest in Europe



## 2017 精彩回顧

## Wonderful Review



## 2017 講座

## Lectures



Stewart Kempster  
英國著名音樂家  
U.K. Famous Musician



Robert Langston  
英國著名音樂家  
U.K. Famous Musician



羅洪 Luo Hong  
男低音歌唱家、碩士生導師  
Bass Singer, Postgraduate Supervisor



阮妙芬 Nancy Yuen  
香港女高音歌唱家、香港演藝學院音樂系主任  
Hong Kong Soprano  
Head of Vocal Studies School of Music  
The Hong Kong Academy for Performing Arts

## 2017 頒獎典禮

## Award Ceremony



# 2016 精彩回顧

# Wonderful Review



**講座 Lectures**  
**費明儀女士**  
 Ms.Barbara Fei SBS  
 香港著名歌唱家  
 Hong Kong Famous Singer  
 《中國聲樂藝術的發展淵源》  
 The Development Origins of Chinese Vocal Arts



**講座 Lectures**  
**Francesco Facini**  
 意大利著名歌唱家  
 Italian Famous Singer  
 《如何唱好歌劇》  
 How to Sing Opera



**講座 Lectures**  
**羅洪 Luo Hong**  
 男低音歌唱家、碩士生導師  
 Bass Singer, Postgraduate Supervisor  
 《如何唱好流行歌曲》  
 How To Sing Pop Songs Well

# 2016 頒獎典禮

# Award Ceremony



## 2015 精彩回顧

## Wonderful Review



2015 HIGHLIGHTS

## 2015 大師課

## Master Classes



Navrotskyy Vasyl

烏克蘭人民藝術家、歌唱家  
People's Artist of Ukraine



Tatiana V. Spasskaya

烏克蘭著名女中音歌唱家  
Ukrainian Mezzo-soprano singer



## 2015 頒獎典禮

## Award Ceremony



# 2014 精彩回顧

# Wonderful Review

## 大師課 Master Classes



**Ramona Eremia Coman**

Dr. Alexandru Farcas

羅馬尼亞著名聲樂教育家  
Romanian Famous Vocal Music Educator

## 大師課 Master Classes



**Ana Rusu**

C.V.Prof.univ.dr.

羅馬尼亞著名聲樂教育家  
Romanian Famous Vocal Music Educator



# 2013 精彩回顧

# Wonderful Review



李秀暻 이수경 韓國女高音歌唱家獨唱音樂會  
Lee Su-kyoung Korean Soprano Recital

Live Streaming of Match Photos  
**256679** Views



**20+** Global Media Coverage



**ROMANIANS EMERGE BIG WINNER AT THE 11TH INTERNATIONAL VOCAL OPEN COMPETITION IN MALAYSIA!**  
 23 judges, 8 countries and it took 3 days for the 11th International Vocal Open Competition to end up successfully with Romania emerging as the big winner, when 3 of their delegates took home first prizes in various vocal categories at the world final which was held at the **Forum Perdana Performance Arts Centre in Ampang** from 20th January to 1st February 2024 recently.

One of Romania's first prize winner took home the grand prize of **RM20,000** at the international competition which is organised by the **Hong Kong International Musician Association (HK IMA)**.





# A - E 組, H 組報名表

## APPLICATION FORM FOR CLASS A-E, H



2025  
HONG KONG  
INTERNATIONAL  
VOCAL  
OPEN COMPETITION  
2025 香港-國際聲樂公開賽

全球選拔賽 Preliminary Round

總決賽 Finals

參賽者如參加多於一組比賽, 請影印並另填一份報名表, 並請詳細填寫資料。  
If contesters participates in more than one group, please fill in copies of this entry form.

選手自行準備伴奏, 伴奏必須為光盤CD或U盤 並且為專用; 賽場提供三角鋼琴, 伴奏自帶。  
Contesters should prepare their own accompany pianist, or audio CD/U Disk; The piano is provided by the Organizing Committee.

大賽組委會保留所有參賽選手在預選賽和決賽比賽期間所攝製影像、聲音、廣播、網路及電視錄影和照片使用權, 無需向參賽者支付額外報酬。  
The Organizing Committee reserves the right to use all images, audio, broadcasts, internet and recordings, and photos captured during the preliminary and final competitions without the need for additional compensation to the participants.

國籍 Nationality \_\_\_\_\_ 城市 City \_\_\_\_\_ 伴奏形式 Form of accompaniment  
 鋼琴 Piano  CD光盤 Audio CD  
比賽組別名稱 Competition Class \_\_\_\_\_ 組別編號 Class No. \_\_\_\_\_

比賽曲目 Repertoire(s) \_\_\_\_\_

姓名 Name \_\_\_\_\_ 電話號碼 Tel No. \_\_\_\_\_ 手機號碼 Mobile No. \_\_\_\_\_

電子郵箱 E-mail \_\_\_\_\_ 微信 WeChat No. \_\_\_\_\_

英文姓名 Name in English \_\_\_\_\_ 性別 Gender \_\_\_\_\_

出生日期 Date of Birth \_\_\_\_\_ 身份證/護照號碼 ID Card/Passport No. \_\_\_\_\_

通信地址 Mailing Address \_\_\_\_\_

學校名稱 Name of School \_\_\_\_\_

曾獲獎項及年份 Prize(s) Won & Year \_\_\_\_\_

聲樂導師姓名(中文) Name of Vocal Tutor in Chinese \_\_\_\_\_ (英文) Name of Vocal Tutor in English \_\_\_\_\_

聲樂導師地址 Address of Vocal Tutor \_\_\_\_\_

聲樂導師電話 Tutor's telephone number \_\_\_\_\_ 電郵 E-mail \_\_\_\_\_

參加者/監護人簽名 Signature of Contestant/Guardian \_\_\_\_\_ 聲樂導師簽名 Signature of Vocal Tutor \_\_\_\_\_

日期 Date \_\_\_\_\_

\*請附上參賽者身份證明書副本及近照一張。  
\*Please attach photocopy of the contestant's identity card or travel document and a recent photo

### 參加總決賽活動統一收費標準

- 標準1: 每位選手繳付經費5800元/人, 公開組6100元/人, 陪同家長和領隊老師4900元/人。  
(包含比賽期間賽場接送交通、五日四夜食宿、一組參賽費、大師課、講座、頒獎典禮、音樂會)
- 標準2: 只參賽無需统一安排食宿的選手報名費(公開組除外): 2900元/組  
只參賽無需统一安排食宿的公開組選手報名費: 3200元/組。  
(包含一組參賽費、大師課、講座、頒獎典禮、音樂會)
- 標準3: 加項報名費: 1500元/項。
- 標準4: 僅參加大師課/講座: 700元/人, 嘉賓音樂會及頒獎典禮門票: 120元/人。

### Fees for Participants in the Finals

- Standard 1: Each participant pays a fee of 5800 yuan /person, Open Class 6100 yuan /person, accompanying parents and team leaders pay 4900 yuan /person (including transportation to and from the competition venue during the competition period, five days and four nights of accommodation and meals, one set of entry fees, masterclasses, lectures, award ceremony and concerts)
- Standard 2:  
1.Registration fee for participants (except open class) who do not require accommodation arrangements: CNY 2900/person  
2.Registration fee for open class participants who do not require accommodation arrangements: CNY 3200/person (including one set of participation fees, masterclasses, lectures, awards ceremony, concert)
- Standard 3: Additional registration fee: 1500 yuan /item.  
Standard 4: Only attend masterclasses/lectures: 700 yuan /person, tickets for performance of honored guests and awards ceremony: 120 yuan /person.

### 報名細則

1. 參賽者須清晰完整填寫, 內容必須屬實及正確無誤。
  2. 參賽者須填寫導師的姓名及電話。
  3. 參賽者可報名多個組別, 每組必須填一份名表。
  4. 報名費一經繳納, 將不獲退還, 亦不得轉讓他人。
- 註: 組委會承諾報名材料只作報名登記及核對信息所用。

### Registration Details

1. Participants must fill in the form clearly and completely, ensuring that the information provided is accurate and correct.
2. Participants must provide the name and phone number of tutor.
3. Participants can register for multiple classes, but each class must fill in one registration form.
4. Once the registration fee is paid, it will not be refunded and cannot be transferred to another person.

Note: The Organizing Committee commits to using the registration materials for the purpose of registration and verification of participant information.

### 報名材料

1. 報名表1張(紙質或電子版)。
  2. 一寸藍底彩照2張(紙質或電子版)
  3. 身份證明書副本1張。(身份證、通行證、護照或戶口本影本其一)(紙質或電子版)
- 註: 報名材料不予退還, 並有權要求參賽者補充材料。

### Registration Materials:

1. One registration form (paper or electronic version).
2. Two passport-sized color photos with a blue background (paper or electronic version).
3. One copy of identification documents (choose one: ID card, travel permit, passport, or copy of household register) (paper or electronic version).

Note: Registration materials will not be refunded, and the Organizing Committee reserves the right to request additional documents from participants.

# 合唱組報名表

## CHORAL'S APPLICATION FORM



2025  
HONG KONG  
INTERNATIONAL  
VOCAL  
OPEN COMPETITION  
2025 香港-國際聲樂公開賽

### 合唱團聯絡人 CHOIR'S CONTACT PERSON

姓名 Name in Chinese & English \*華語系團體請同時填上中文及英文

手提 Mobile

電郵 Email

### 合唱團資訊 CHOIR INFORMATION

合唱團名稱 Name of the Choir in Chinese & English \*華語系團體請同時填上中文及英文

國家 Country

城市 City

地址 Address

郵遞區號 Zip Code

合唱團手提 Choir's Mobile

合唱團電郵 Choir's Email

合唱團網站 Choir's Website

### 人數資訊 AMOUNT NUMBER

\*請填寫數字 Please fill in number.

指揮 Conductor

歌手 Singer

伴奏 Musician

工作人員 Staff

隨團人員 Accompanying Person

總人數 Total

歌手年齡 Age of Members (from-to)

### 指揮 CONDUCTOR

姓名 Name in Chinese & English \*華語系團體請同時填上中文及英文

Mr  Mrs  Ms

手提 Mobile

電郵 Email

### 曲目資訊 INFORMATION OF SONGS

曲一 Song Title (1)

作曲家 Composer Name

曲目時間 Duration

鋼琴伴奏 With Piano

Yes  No

曲二 Song Title (2)

作曲家 Composer Name

曲目時間 Duration

鋼琴伴奏 With Piano

Yes  No

曲三 Song Title (3)

作曲家 Composer Name

曲目時間 Duration

鋼琴伴奏 With Piano

Yes  No

# 合唱組報名表

## CHORAL'S APPLICATION FORM



2025  
HONG KONG  
INTERNATIONAL  
VOCAL  
OPEN COMPETITION  
2025 香港-國際聲樂公開賽

### 參賽組別 COMPETITION CATEGORY

比賽組別名稱 Competition Class \_\_\_\_\_

組別編號 Class No. \_\_\_\_\_

### 團員名單 LIST OF TEAM MEMBERS

編號 No.	姓名 Name	生日(年/月/日) Date of Birth (YYYY/MM/DD)	聲部 Vocal Part	手提 Phone Number	電郵 Email
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
指導老師 Tutor					

將依照此團員名單製作參賽證及保留座位,表格若有不足可自行延伸。

According to this list of team members, entry passes will be prepared and seats will be reserved. The form can be extended if needed.

### 伴奏樂器

- 比賽僅提供譜架(4支)、鋼琴(1臺)合唱臺,其他所需之樂器及演奏用具請參賽團隊自備。
- 除鋼琴之外最多可使用三項樂器。不得使用伴唱帶、麥克風和任何電子擴音及音響系統。

### INSTRUMENT & ACCOMPANIMENT

- Choir platforms, a piano, maximum of 4 music stands are available in each of the competition venues. The choir is responsible for any other musical instrument or equipment.
- In addition to the piano, a maximum of three instruments can be used. Pre-recorded accompaniment tracks, microphones, and electronic amplifying devices are not allowed.

### 參加總決賽活動統一收費標準

- 標準1:每位選手繳付經費5800元/人,公開組6100元/人,陪同家長和領隊老師4900元/人。  
(包含比賽期間賽場接送交通、五日四夜食宿、一組參賽費、大師課、講座、頒獎典禮、音樂會)
- 標準2:只參賽無需统一安排吃宿的選手報名費(公開組除外):2900元/組  
只參賽無需统一安排吃宿的公開組選手報名費:3200元/組。  
(包含一組參賽費、大師課、講座、頒獎典禮、音樂會)
- 標準3:加項報名費:1500元/項。
- 標準4:僅參加大師課/講座:700元/人,嘉賓音樂會及頒獎典禮門票:120元/人。

### 報名細則

- 參賽者須清晰完整填寫,內容必須屬實及正確無誤。
- 參賽隊伍最多可報名四個組別,每組別演唱曲目不能重複。
- 報名有年齡限制組別的合唱團,若上台人員和報名表提交名單資料不同,將被視為資格不符並取消參賽資格,且不退費。
- 上台人數不得超過已報名繳費人數。如違反規定,主辦單位有權取消該隊參賽資格,且不得退費。

### 報名材料

- 團隊照片(請以電子檔交付照片,照片解析度必須至少300 dpi及檔案大小1MB以上,紙本照片恕不收件)。
- 團隊影音資料(近一年團隊現場演唱影片至少一首)。
- 團隊中英文簡介(中文150-200字,英文100字以內,皆以文章形式為主,排版由主辦單位決定)。
- 曲譜一曲一檔清晰完整A4 PDF格式上載,曲譜版權由各團自行負責。

### Fees for Participants in the Finals

Standard 1: Each participant pays a fee of 5800 yuan /person, Open Class 6100 yuan /person, accompanying parents and team leaders pay 4900 yuan /person (Including transportation to and from the competition venue during the competition period, five days and four nights of accommodation and meals, one set of entry fees, masterclasses, lectures, award ceremony and concerts)

Standard 2:

- Registration fee for participants (except open class) who do not require accommodation arrangements: CNY 2900/person
- Registration fee for open class participants who do not require accommodation arrangements: CNY 3200/person (including one set of participation fees, masterclasses, lectures, awards ceremony, concert)

Standard 3: Additional registration fee: 1500 yuan /item.

Standard 4: Only attend masterclasses/lectures: 700 yuan /person, tickets for performance of honored guests and awards ceremony: 120 yuan /person.

### Registration Details

- Participants must fill in the form clearly and completely, ensuring that the information provided is accurate and correct.
- Each choir is allowed to register in a maximum of four categories. The repertoire for each category must be different.
- A choir participating in a category with an age limit is liable to be disqualified without any refund if there is a difference between the official letter and the appearance on stage or any other factual aspects.
- The number of participants on stage should not exceed the amount paid in the participation package. The committee reserves the right to disqualify without any refund if there is a difference in the number of participants.

### Registration Materials:

- Team photo (Please submit an electronic copy with a resolution of at least 300 dpi and a file size of over 1MB; hard copies will not be accepted).
- Team audiovisual materials (At least one video of the team's live performance within the past year).
- Team Introduction in Chinese and English (150-200 words in Chinese, less than 100 words in English, presented in article format, layout to be determined by the organizer).
- The selected music scores by participating teams must comply with copyright laws and regulations. The organizing committee will not be held responsible for any legal infringements.



# IMA會員招募

## ·會員權益·

- 獲得香港國際音樂家協會和Alink-Argerich Foundation共同認證的會員證書
- 免費參與一系列賽事活動中的大師課、講座、等活動，與大師交流，接軌國際資源
- 享用本會網站、App展示會員資訊
- 及時獲得本會最新推出的各類活動宣傳資訊申請資格：  
不限國籍，年滿二十歲（其中香港申請者須是滿二十一歲的香港永久性居民）；  
為現職音樂全職教師，並於取得五年或以上教授音樂之經驗；或參與各項音樂比賽獲獎者  
音樂專業學院畢業、學士學位或同等學歷；
- 所有申請須經協會會議審核，結果取決於會員事務委員會及理事會之決定
- 合資格申請者必須提供準確、完整的資料及有關輔助文件。有意申請者可添加以下聯系方式了解自己是否符合資格

查詢詳情

電話：

微信：

郵箱：



# 2025 HONG KONG INTERNATIONAL VOCAL OPEN COMPETITION

2025 香港-國際聲樂公開賽

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Chai Wan,Hong Kong.



International Vocal Open Competition 國際聲樂公開賽

網址 Website: [www.hk-vocal.com](http://www.hk-vocal.com)  
電郵 E-mail: [cn@hk-ima.com](mailto:cn@hk-ima.com)



微信公眾號  
WeChat Official Account



報名諮詢 Contacts  
(WeChat)



報名諮詢 Contacts  
WhatsApp:+852 9592 9507

大賽主辦方保留對本次賽事的最終決定  
The Organizing Committee reserves the right of final decision of this competition and relevant activities